

C A S T L I S T

Dr. Who JON PERTWEE
Jo Grant KATY MANNING
Brigadier Lethbridge-
Stewart NICHOLAS COURTNEY
Controller AUBREY WOODS
Captain Yates RICHARD FRANKLIN (FILM ONLY)
Sergeant Benton JOHN LEVENE (FILM ONLY)
Anat ANNA BARRY
Shura JIMMY WINSTON
Boaz SCOTT FREDERICKS
Sir Reginald Styles WILFRID CARTER
Miss Paget JEAN McFARLANE
Girl Technician DEBORAH BRAYSHAW
U.N.I.T. Radio Operator.. GYPSIE KEMP
Guerilla TIM CONDREN
Ogrons ..(MONSTERS)..... RICK LESTER
MAURICE BUSH
Daleks JOHN SCOTT MARTIN
RICKY NEWBY
MURPHY GRUMBAR
Dalek voices OLIVER GILBERT
PETER MESSALINE

Extras:

U.N.I.T. Guard DAVID MELBOURNE
Dalek's Girl Technicians - SCARLETT O'DARE
ALISON DAUMLER
KAREN BURCH
Dalek's Guard - BRYCHAN POWELL
Girl Operator in U.N.I.T. - BARA CHAMBERS
(W.R.A.C.)
Man Operator in U.N.I.T. - LAON MAYBANKE

Cam. 1,2,3,5 - Pedestal mounts
Cam. 4 - Creeper (low mounting)
4 booms
C.S.O. (Chromakey)
Chromotrope (tunnel pulse time effect)
2 roll back andmix VTR machines
Helical scan recording facility
Wind machine
Telecine (TK.41)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house - now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas, Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas. They return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who, with their new ability to travel through time have once again invaded earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.)

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final desperate battle manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule).

'DOCTOR WHO'

STANLEY RICK

by

LOUIS MARKS

'DAY OF THE DALEKS'

EPISODE ONE

FADE UP

TELECINE 1 (TK.41)

S.O.F.

Opening "DR. WHO" TITLES

(op. titles: 32"

SUP. (1) DAY OF THE DALEKS

House: 10"

SHIDES (2) BY LOUIS MARKS

TOTAL: 42")

(3) EPISODE ONE

Ext. Styles House

Establishing shot

A UNIT sentry is on guard

END TELECINE 1

} N.B. If this is used
it MUST be set
down for NIGHT)

MIX TO

1. I.P. DAY/NIGHT

(1A,2A,A1)

1. 1 A

O.O.F. Some detail rear

FOCUS UP

ZOOM OUT TO WIDE SHOT

INC. MISS PAGET WITH

GUARD

(EXT. STYLERS HOUSE IS ON GUARD
T HE DOOR TO UNIT ROOM IX
WHICH SENTRY IS UNIT I G. STYLERS
IN GUARD, AND DOOR ON HIS END
MISS PAGET AND C.S. ARE IS
CARRYING DOCUMENTS, AND KNOCKS
DOOR AND BOMBS)

2. 2 A

2s MISS PAGET/GUARD

HOLD MISS PAGET FWD.

UP STAIRS

MISS PAGET: You'll see no-one disturbs
him?

3. 4 A

LS STYLES

SLOWLY GO IN ON HIM

(MISS PAGET LOOKS AT MR. STYLERS
GIVES HIM A SIDE EYE OVER HIS
SHOULDER. STYLERS IS LOOKING DOWN IX
THOUGH TO:)

(on 4A/3)

1A

(4A,1B,3A,B1)

1. IN DIVING AT MI. SL. FROM TO BUSES
CARS. NIGHT.

(GARDEN FULL INSED
ROOM BOOKLINED. MI.
CHAS. TOMPSON.
CHASMI R. VENET GUMMIES
HARRY ODE RABBIT HOLLOW. MI
SILVER.

SILVER HOLLOW. ITS IN HIGH
DRIED CEDAR, AN OLD DOG-
HOUSE ON A HILL IN SILVER
HOLLOW. HE IS STUDYING FARMERS.
SLIGHTLY HESITANT.

(1 next)

BESIDE HIM ARE THREE DIFFERENT COLOURED TELEPHONES ON A SIDE TABLE.

SIR REGINALD IS IN HIS FIFTIES, VERY MUCH THE PROFESSIONAL CIVIL SERVANT. SEVERE, HUMOURLESS. JUST A TOUCH OF THE SINISTER.

HE IS TRYING TO CONCENTRATE ON HIS WORK DESPITE THE EYESTRAIN.

THEN HE RAISES HIS EYES AND RUBS THEM. HE LEANS BACK IN THE CHAIR, HIS FACE TOWARDS THE CURTAINS.

SPEC.FX
* WIND
MACHINE

4. 1 B
MLS CURTAINS

HE REACTS. / THERE HAS BEEN A SLIGHT MOVEMENT IN THE CURTAINS AS IF SOMEONE IS BEHIND THEM. SOUND OF A DOOR LATCH OPENING (VERY SLIGHT THIS). /

5. 3 A
MCU STYLES
HOLD HIS RISE AND CROSS FWD. TO CURTAINS

SIR REGINALD LOOKS HARD AT IT AS IF TO BE SURE HE ISN'T DREAMING. THEN HE GETS UP. NERVOUSLY HE CROSSES TOWARDS THE CURTAIN. WHEN HE GETS THERE HE SUDDENLY REACHES FOR THE CURTAIN AND PULLS IT BACK. /

6. 1
CU GUERRILLA

BEHIND THE CURTAIN STANDS AN ARMED GUERRILLA DRESSED IN SOME FUTURISTIC VERSION OF A TYPICAL CHE GUEVARA COMRADE.

7. 3
2s
STYLES/GUERRILLA

HE RAISES A FUTURISTIC GUN TO FIRE. SIR REGINALD LEAPS AT HIM, KNOCKING ASIDE THE GUN.

(on 3A/7)

- 3 -

THE TWO MEN STRUGGLE
VIOLENTLY.

SIR REGINALD FALLS
TO THE GROUND. /

8. 4 A

CU GUERRILLA
(STYLES P.O.V.)

THE GUERRILLA STANDS
OVER HIM APPARENTLY
ABOUT TO FIRE. WE
SEE THIS FROM SIR
REGINALD'S POV.

9. 3 A

CU STYLES (GUERRILLA POV)
EDIT IN

THEN AS SIR REGINALD
LOOKS UP WITH TERROR
IN HIS EYES THE

A/B
LOCK OFF

GUERRILLA SLOWLY
DISSOLVES OUT OF
SIGHT.

STOP RECORDING. CLEAR
ARTIST. SPIN BACK

FADE UP 4

SUPER.

10. 5 X

TIME EFFECT

EMPTY FRAME

FADE DOWN SUPER.5

FOR A MOMENT SIR
REGINALD LIES THERE
DAZED AND CONFUSED)

9A. 3 X
EDIT IN

11. 3 A

MLS DOUBLE DOORS
INC. MISS PAGET
AND HOLD HER TO
2s with STYLES

(CUT:

IN THE DOORWAY
STANDS SIR REGINALD'S
SECRETARY. SHE HOLDS
SOME FOLDERS.

VERY CONCERNED SHE
DASHES TO HIM)

What happened! Are you all right?

(HE STARTS TO GET
TO HIS FEET, STILL
SHAKEN AND TERRIFIED)

STYLES: ... Attacked me ... tried to
kill me ...

MISS PAGET: Who did? What happened?

- 3 -

(1 next)

(SIR REGINALD IS NOW STANDING.
HE STRUGGLES TO REGAIN CONTROL
OF HIMSELF)

12. 1
2s MISS PAGET/STYLES

GO IN ON WINDOW

STYLES: He vanished...disappeared
into thin air...like a ghost....

(SHE DOESN'T BELIEVE HIM.)

THE CURTAINS ARE STILL
OPEN. BEHIND THEM WE NOW
SEE THE FRENCH WINDOWS WHICH
ARE AJAR.

MISS PAGET GOES TO THEM.
HER LOOK REGISTERS HER
DISBELIEF AND HER PUZZLEMENT
AT WHAT MIGHT HAVE HAPPENED)

KEEP TAPE RUNNING
RECORD SHOTS 9 and 9A - cut-ins of Styles reactions \

RECORDING BREAK: CAMS. TO REPOS.
GRAMS TO PREPARE FOLDBACK DR. WHO DOUBLE DIALOGUE

12a. 1 D 1.B. INT. H.Q. OPERATIONS ROOM DAY
CU TELEPHONE
PULL BA
TO MCU BRIGADIER

(THE BRIGADIER WORKING. THE TELE-
PHONE RINGS, THE BRIGADIER PICKS
IT UP)

BRIGADIER: Lethbridge-Stewart. What?
Yes, of course I want you to put him
on. (PAUSE, CHANGE OF MANNER)
Good morning Minister. What can I....
(OBVIOUSLY THE MINISTER CUTS IN. PAUSE)

.....
Yes, I've seen the report from Miss
Paget. Didn't seem to be much.....
(THE BRIGADIER RAISES HIS EYES TO
HEAVEN - THE MINISTER HAS CUT IN
AGAIN. PAUSE)
Yes, Minister, I'm very well aware of
Sir Reginald's importance in the neg-
otiations.....(PAUSE) No Minister, I
do not propose to ignore the matter.
I'm putting my best man on it.
(IMPROVISING) I was just on my way
to brief him when you rang.

KEEP TAPE RUNNING FOR 1 to REPOS.

13. 2 B 2. INT. UNIT LABORATORY. DAY. + C.S.O. & pre-
CU DEMATERIALISING recording)
UNIT (DOCTOR WHO IS AT WORK
ON THE TARDIS CONSOLE)

14. 1 C
2s DR.WHO/JO
(4 next)

-4A-

JO WATCHES HIM.
SHE HOLDS PAGES
WITH SCIENTIFIC
FORMULA ON THEM.)

JO: Come on Doctor...Why don't
you take a break?

DR.WHO: Maddening...It's so
nearly there...If I could
only cut-out their over-ride
on the dematerialisation
circuit. Let me look at that
again. *See loose paper*

-4A-

(on 2B/28)

8

29. 5 C
MCU DOORS
INC. & HOLD
MCU BRIGADIER

(HE STARTS STUDYING THE PAPER
GIVEN)

THEN THE DOOR OPENS AND THE
BRIGADIER WALKS IN)

30. 1
3-shot

BRIGADIER: Ah, Doctor. Glad
you're still here.

(A QUICK LOOK FROM DOCTOR
WHO TO JO)

I need your help.

DOCTOR WHO: I'm sorry....I'm busy.

BRIGADIER: So am I Doctor. So
am I. Now then, you've heard of
Sir Reginald Styles...?

DOCTOR WHO: No I can't say I have.....

JO: (CUTTING IN) Isn't he the
chief British representative at
the U.N.?

BRIGADIER: That's right. A key
figure in the latest Summit
Conference.

31. 2
2s
DR. WHO/BRIGADIER

DOCTOR WHO: My dear chap, I'm a
scientist, not a politician.

BRIGADIER: Doctor, if you weren't
always tinkering with that
wretched contraption, you'd
realise just how bad the inter-
national situation's become.

32. 1
TIGHT MCU
BRIGADIER

DOCTOR WHO: Humans are always
squabbling over something.

BRIGADIER: Well this particular
squabble looks like ending
up in a third world war!

33. 5
TIGHT MCU WHO

(1 next)

-8-

(ON 5A/33)

9

(DR. WHO REACTS REALISING THE SERIOUSNESS OF THE SITUATION)

34. 1

TIGHT MCU BRIG.

BRIG. DIER: (CONTINUING) The Chinese delegation's refused to attend. Without them the Conference can't even begin. Styles is flying to Peking in a few hours. There's just a chance he can persuade them to change their minds.

35. 5

A/B

DOCTOR WHO: All right, Brigadier. So what's his problem?

36. 1

3-shot

BRIG. DIER: Well, he was working late last night, down at Austerly...

37. 2

TIGHT MCU

BRI GADIER

BRIG. DIER: (IMPATIENTLY) Austerly Miss Grant, is a government owned country house about fifty miles from London, where the Conference is to be held;

SLOW MIX

JO: Ch. .

TO

TELECINE 2

(V.O.)

BRIG. DIER: Styles suddenly started acting oddly. Seemed to think someone was trying to assassinate him.

(V.O.)

DOCTOR WHO: Do you know who?

(V.O.)

BRIG. DIER: Some sort of ghost apparently.....

TELECINE 2: (TK.41)

S.O.F.

Ext. Styles House. Day.

(Total duration: 1'05")

We are ON THE HOUSE.

Suddenly the figure of the GUERRILLA materialises walking along a path. The gun at the ready.

He is now doing a recce round the house. He moves silently and cautiously.

He keeps looking around as if afraid he is being followed.

CAMERAS TO REPOS.

(4 next)

We STAY WITH HIM for a moment as he gets nearer to the house. And then he gives one more look over his shoulder and reacts in terror. We don't see what he sees but it is enough to induce a near panic.

He starts to run.

We FOLLOW HIM to a country lane. He hurls himself over a five barred gate and crosses a field.

Still he runs, hotly pursued by some menacing enemy.

The field brings him to the edge of a railway embankment.

He is trapped. He can't run forward and doesn't know whether to go left or right. Below him the embankment is a sharp drop of fifty feet to the lines.

He turns back and then staggers backwards, falling over the edge.

Now we see that he has been fleeing from TWO MONSTERS menacing. Savage. Larger than life. They are humanoid in shape, with alien heads and hands.

On the railway line we PICK UP the BODY OF THE GUERILLA. The gun beside him.

After a moment ONE of the MONSTERS COMES INTO SHOT. He leans over the DEAD MAN, smiles and then walks away and joins the OTHER.

(on film)

- 11 -

We FOLLOW them into the mouth of the disused railway tunnel for which the embankment has been cut. As they enter it they disappear from view. Melting into the blackness.

END TELECINE 2.

MIX TO

(4A, 3A, 1B, B1)

38. 4 A 3. INT. STYLES LIVING ROOM. DAY.
MCU MISS PAGET

HOLD HER FWD. TO
4-shot

(MISS PAGET HAS JUST FINISHED RECOUNTING THE EVENTS OF LAST NIGHT TO DOCTOR WHO, JOE AND THE BRIGADIER)

MISS PAGET: He said someone had attacked him ... and then vanished ...

DOCTOR WHO: And he definitely used the word "ghost"?

MISS PAGET: Oh yes. But afterwards he ...

39. 3 A
WIDE SHOT
OF GROUP

FEATURE D. DOORS
AT REAR AND
INC. STYLES CENTRE

(SHE STOPS HERSELF
ABRUPTLY AS
SIR REGINALD STYLES
ENTERS)

STYLES: What's going on?

MISS PAGET: These gentlemen are from Unit.

STYLES: Who asked them to come here?

MISS PAGET: I did. Because of what happened last night.

- 11 -

(1 next)

Styles: Nothing happened last night.

BRIGADIER: Sir Reginald, you've obviously been under a strain recently. Were you feeling at all unwell last night?

47. 3
5-shot

STYLES: (A BIT TOO EMPHATIC) I felt and feel perfectly well. (TURNS TO HER) Now what time's the car arriving, Miss Paget? I'm due at the airport in an hour.

(A LOOK TO THEM.
SHOULD HE GO?)

MISS PAGET: It's on its way now.

STYLES: (TO BRIGADIER) If you'll excuse me ... I've a lot to do.

BRIGADIER: You've no objection to my men searching the grounds?

STYLES: None at all. Though I really don't know what you hope to find.

48. 1
CU MISS PAGET

(END ON MISS PAGET,
CLEARLY VERY WORRIED)

TELECINE 3 (TK.41)

S.O.F.

(total: 1'00")

Ext. Grounds of Styles
House and Railway cutting
by Tunnel Entrance. Day.

VARIOUS SHOTS of the DOCTOR, the BRIGADIER and UNIT MEN including CAPTAIN YATES and SERGEANT BENTON searching in grounds.

ONE of the SOLDIERS peers over the edge of the embankment and sees the GUERRILLA lying on the disused railway track. He signals to the OTHERS.

"He's over here"

DOCTOR WHO and BRIGADIER join YATES by the BODY of the GUERRILLA. Beside the BODY is the gun he had been carrying.

Note: The track must be obviously very disused - overgrown with weeds. Track out of alignment etc., broken sleepers.

DOCTOR WHO kneels to examine the BODY.

DOCTOR WHO: He's in a bad way, poor chap. Better get him to hospital.

BRIGADIER: Yates!

YATES: Right away sir.

He moves off.

The BRIGADIER bends down and picks up the gun,. Examines it.

In beg. of
Sgt

(on film)

BRIGADIER: This is a new one to me.
What do you think, ^{of} Doctor?

DOCTOR WHO takes it and looks carefully at it.

DOCTOR WHO: I'm not sure ...

SERGEANT BENTON approaches from the mouth of the tunnel. He carries a small box - like a miniature transistorised transmitter.

He shows it to them.

BENTON: Sir!

BRIGADIER: What is it, Benton?

BENTON: No idea sir.

DOCTOR WHO takes it and looks closely at it.

BENTON: It was hidden about fifty feet inside the tunnel. Must have been put there recently, I reckon.

We CLOSE IN ON the DOCTOR looking most curiously at it.

END TELECINE 3.

MIX

49. 3 B
CU REFLECTIONS
MIX

(3B, 2C, D2, 1D, 5D)

50. 2 C 4. INT. DALEK CONTROL ROOM. DAY.
VERY WIDE LS
CONTROLLER
ZOOM IN TO MCU

(THIS IS A SMALL AUSTERE ROOM WITH A FEW UNIFORMED GIRLS AND MEN SITTING AT CONTROL PANELS, SILENTLY

DUB:
sonic
effect

AND SKILFULLY MONITORING THE INFORMATION ON THE SCREENS IN FRONT OF THEM AND FEEDING BACK INSTRUCTIONS VIA KEYBOARDS.

ON A CENTRE PLEINTH, SITS A MAN WE SHALL KNOW AS THE CONTROLLER.

HE IS HUMAN, BUT WEARS A SLIGHTLY MORE SOPHISTICATED VERSION OF THE UNIFORM WORN BY THE MONSTERS. OUTWARDLY HE IS A HARD, PITILESS MAN. AS WE GET TO KNOW HIM WE SHALL SEE IN HIM THE INNER GUILT AND ANGUISH OF THE QUISLING. FOR THAT IS WHAT HE IS.

51. 1 D

DOORS.
INC. MONSTERS AND
HOLD THEM TO 3s
WITH CONTROLLER

(THE TWO MONSTERS ENTER)

CONTROLLER: Your report?*in Ogra*

MONSTER ONE: Mission accomplished. Enemy element located and eliminated in twentieth century time zone.

CONTROLLER: Any complications?

(THE TWO MONSTERS LOOK AT EACH OTHER)

MONSTER ONE: No complications.CONTROLLER: Good. They will be pleased.52. 5 D
CU CONTROLLER

(THEY TURN TO GO)

I didn't say dismiss. (cont ...)

53. 1
A/B

(THEY RETURN TO THEIR PLACES)

CONTROLLER: (cont) I want an intensified effort. There can be no relaxation. Not till we have found all those behind this menace and eliminated them too.

(THEY DO NOT MOVE)

Right ... you may go. But keep me informed of all developments.

54. 2 C

CU CONTROLLER
THROW FOCUS TO
F/G

(THE MONSTERS MOVE AWAY.)

A PANEL IN THE WALL
SLIDES OPEN AND THEY
WALK OUT THROUGH IT.

WE STAY ON THE CON-
TROLLER WHOSE FACE
BETRAYS AN INNER WORRY)

1 & 5 repos.

MIX

(3A, 1B, 4A, B1)

55. 3 A

5. INT. STYLES HOUSE. LIVING ROOM. NIGHT.

CU GUN
INC. STYLES
AND THROW FOCUS
TO HIM

(THE BRIGADIER AND THE
DOCTOR ARE IN THE
LIVING ROOM. THEY
HOLD THE 'MACHINE'
AND THE GUN.)

THE DOOR OPENS AND
STYLES COMES IN. HE
HAS HIS COAT ON AND
SEEMS ABOUT TO LEAVE.

DURING THE SCENE HE
COLLECTS A FEW PAPERS
AND PUTS THEM INTO
HIS CASE.

HE REACTS IRRITABLY
AS HE SEES THEM)

56. 1 B

MCU BRIGADIER

(3 next)

(30, LD, 02, 2X, 5X + C.S.O.)

66. 3 C

6. INT. UNIT LABORATORY. DAY.

CU MINI DE-MATERIALLISATION
CIRCUIT
THROW FOCUS TO GUN

(THE GUN HAS BEEN
SET UP ON A TRIPOD.
IT FACES A DUMMY
FIGURE WHICH THE
DOCTOR HAS SET UP
AS A TARGET. HE
IS EXPLAINING IT
TO JO AND THE
BRIGADIER.

67. 1 D

3-shot WITH TUNNEL
CENTRE

KEY DUMMY ON

68. 2X

THE OTHER MACHINE
LIES ON A BENCH)

DOCTOR WHO: Basically it's a form
of ultra-sonic disintegrator.

JO: You mean a ray gun?

(DOCTOR WHO GIVES
HER A LOOK)

DOCTOR WHO: Yes, Jo. But far more
sophisticated than anything yet
invented on earth. Look.

(DOCTOR WHO AIMS THE
GUN AND FIRES IT.

FADE CAM.2 ON
EXPLOSION

THE EFFECT ON THE
DUMMY IS TO DIS-
INTEGRATE IT AND
MAKE IT DISAPPEAR.

*SPECIAL FX
EXPLOSION

EXPLOSION,
SMOKE, AND
DISINTEGRATION.

69. 3 C

2s

JO/DR. WHO
INC. BRIGADIER
FROM L. TO 3s

THE EFFECT ON THE
BRIGADIER AND JO
IS CONSIDERABLE)

Quite an effective little weapon,
eh?

BRIGADIER: You say it wasn't made on earth. D'you mean it comes from another planet?

DOCTOR WHO: That was my first theory. But the metallurgical analysis shows the iron constituent is very much of this world. In fact it was mined not a hundred miles from here - in South Wales. /

70. 1

MCU BRIGADIER

71. 3

3-shot

HOLD DR. WHO FWD.
THEN BRIGADIER TO
HIM, HOLDING TO
CENTRE REAR

INSERT
TK 4
P19

BRIGADIER: How do you explain that?

(DOCTOR WHO MOVES FWD.
AND PICKS UP
THE OTHER MACHINE)

DOCTOR WHO: Do you believe in ghosts, Brigadier?

BRIGADIER: Let's be serious ...

DOCTOR WHO: I am.

BRIGADIER: Really Doctor ...

DOCTOR WHO: My mistake. I was forgetting the unimaginative nature of the military mind. (TO JO) We saw a couple earlier on, didn't we, Jo?

JO: (PERPLEXED) Did we?

DOCTOR WHO: In this laboratory ...

JO: (GETTING IT) Oh ... You mean ...

DOCTOR WHO: Mind you those were very benevolent manifestations ... none of your chilly fingers or clanking chains ... but ~~heats~~ nonetheless.

TELECINE 4: (TK.41)

S.O.F.

Ext. Roadway. Day.

(6 secs.)

CAPTAIN YATES stands by an ambulance, drawn up with rear doors open.

Cams. 1 & 3 repos.
Set in dummy
against yellow C.S.O. backing

SERGEANT BENTON is supervising the loading of the BODY, which is being carried on a stretcher.

INSERT
this on P. 22

YATES: You're to stay with him every moment Benton. Get down anything he says. Anything at all.

BENTON: Leave it to me sir.

- 19 -

(rec. break nex t)

(on film)

BENTON climbs in after the stretcher.

YATES closes the door and the ambulance drives off.

END TELECINE 4.

~~JO: But that was because you were playing about with the time mechanism on the Tardis.~~

72. 1

TIGHT 2s

BRIGADIER/DR.WHO

BRIGADIER: Still can't get it to work, oh, Doctor?

DR.WHO: (HOLDING UP MACHINE)
I can't get this to work either.
But it's also a kind of time
mechanism of a very crude kind.

73. 3

TIGHT 3-shot

JO: How do you know?

DR.WHO: Look....

(HE TURNS A BIT OF ITS
GUTS)

JO: It's a... mini-dematerialisation
circuit!

74. 1

CU CIRCUIT
ZOOM OUT TO FULL
TIME MACHINE

DR.WHO: Top of the class. (PUTTING THE
CIRCUIT BACK IN) Trouble is though...
(HE JIGGERS THE CIRCUIT. SUDDENLY
SELECT CUE IN VISUAL EFFECT OCCURS ALONG
THE TIME MACHINE) * SPECIAL FX

75. 5 X

SUPER
TIME EFFECTHOLD SUPER OVER
TELECINE

MIX CAMERA 1 to

DR.WHO: Good grief! It's working!

TELECINE 5: (TK.41) + 5x

S.O.F.

Int. Ambulance. Day.

(11 secs.)

BENTON sits in the ambulance
watching over the GUERRILLA who
is on the bunk.

Suddenly, the GUERRILLA begins to
show signs of distress, twisting
and muttering in anguish.

(I to E)

BENTON leans forward, concerned:

But the GUERILLA
becomes transparent and
vanishes * FADE SUPER.5/
CU BENTON reaction.

END TELECINE 5.

MIX

DALEK

(5D, 1E, 4X, D2)

7. INT. CONTROL ROOM. DAY.

76. 5 D
MCU TECHNICIAN
WITH CONTROLLER
REAR

THROW
FOCUS
TO CONTROLLER

LIGHTS BEGIN
FLICKERING ON A CONSOLE
AND AN EXCITED FEMALE
TECHNICIAN CALLS TO
THE CONTROLLER)

(1 next)

TECHNICIAN: Sir!

CONTROLLER: What is it?

(ILLUSIONS TO JOE.)

TECHNICIAN: Time transmitter in operation, sir. Twentieth century zone.

CONTROLLER: Can you fix the space-time co-ordinates?

77. 1 E
MCU TECHNICIAN

TECHNICIAN: I'm tryin' sir...but it's very faint and erratic.

78. 4 X
CUT AWAY
SCOPE

BOOM C2

7A. INT. UNIT LABORATORY . DAY

79. 3 C
VERY TIGHT 3s

(JO AND DOCTOR STRUGGLING TO SWITCH THE TIME MACHINE ON.)

Do
JO: Be careful Doctor.

DOCTOR: It's all right Jo...ah!

(1E,5D,2C,D2)

80. 1 E
A/B

7B. INT. CONTROL ROOM DAY
(V.O.)

CONTROLLER: Well?

TECHNICIAN: No good sir. There was a transference I think...but the machine's cut out completely.

81. 5 D
A/B

CONTROLLER: Continue scanin', Next time - you'd better be more efficient.

81a. 1
2s HOLD CONTROLLER
FWD.

82. 2 C

CU CONTROLLER
FAST ZOOM OUT
TO INC. DALEK R. F/G

(THE CONTROLLER IS CLEARLY GIVEN
TO DO WHAT HE'S TELLIN' DEXON.)

AND THEN AS IF FROM NOWHERE,
A DALEK APPEARS.)

DALEK: Report.

KEEP TAPE RUNNING FOR CAM. 1 to REPOS.

/NO SCENE 8/

(1D3, C2)

83. 1 D

3-shot
WITH MACHINE

9. INT. UNIT LABORATORY. DAY

(THE DOCTOR IS STILL EXAMINING THE
BABY CHILD, WHILE JO AND THE BRIGADIER
LOOK ON APPREHENSIVELY)

DR. WHO: It's all right..the things
gone completely dead.

JO: But it was working?

(DR. WHO IS STILL EXAMINING THE BABY CHILD)

DR. WHO: It started to work Jo. Ah, I
see. The temporal feedback circuit
must have overloaded.

84. 3 C

TIGHT MCU DR. WHO

BRIGADIER: The what's done what? /

DR. WHO: In your terms Brigadier....
the thing's blown a fuse.... /

85. 1

TIGHT MCU BRIGADIER

(THE TELEPHONE RINGS.

THE BRIGADIER ANSWERS IT.)

(3 next)

86. 3 C
2s JO/DR. WHO

BRIGADIER: (INTO PHONE) Lethbridge-Stewart ... all right, put him on.
(PLUSE) What? You're sure? Yes,
I see. All right Sergeant.
Report back to Captain Yates.

87. 1
3s

(THE BRIGADIER PUTS DOWN THE PHONE)

That was Benton. He was in the ambulance with the man we found.

DOCTOR WHO: Well?

BRIGADIER: According to Benton the man just vanished ... faded away ... like a ghost.

JO: Oh no ...

88. 3
CU DR. WHO

BRIGADIER: Well Doctor. What now?

DOCTOR WHO: Whatever's going on centres round Styles house.

89. 1
3-shot

BRIGADIER: Obviously!

90. 3
CU DR. WHO
PAN DOWN TO CU JO
FOR REACTION
FADE DOWN - KEEP TAPE RUNNING FOR CAMS. TO REPOS.
FADE UP

DOCTOR WHO: And whoever tried to burn Styles will probably try again. (TO JO) How do you feel about spending the night in a haunted house?

TELECINE 6: (TK.41)

S.O.F.

Ext. Styles House. Dusk.

(12 secs.)

ESTABLISHING SHOT.

Sense of eeriness. The house is in darkness, except for one light in a downstairs room.

END TELECINE 6

(1B,4A,B1)

MIX TO

10. INT. STYLES LIVING ROOM. EVE.

91. 1 B

OVER MANTLEPIECE

WINDOW

ZOOM OUT TO INC. JO

92. 4 A

MLS DR. WHO AT DOOR

HOLD HIM FWD. TO
2s AS HE SITS/1 to repos. right/

(JO IS ALONE. SLIGHTLY FRIGHTENED. CURTAINS MOVE SLIGHTLY WITH THE WIND. SHE CROSSES TO CLOSE A WINDOW.
THE DOOR OPENS AND DOCTOR WHO COMES IN CARRYING A TRAY WITH SOME FOOD ON IT, ALSO A BOTTLE OF WINE.)

SPEC.FX:
wind
machine

JO GIVES A SLIGHT START AS HE COMES IN, BUT HIS GOOD HUMOUR DISPELS HER FEARS)

DOCTOR WHO: One thing you can be sure of with politicians. Whatever their political ideas they always keep a well-stocked larder ... not to mention the cellar.

JO: Doctor, ought you to just help yourself like that?

DOCTOR WHO: You heard what Miss Paget said Jo. We're to consider the place our own.

JO: I wish you hadn't sent all the servants off ... /

93. 1

MCU DR. WHO

DOCTOR WHO: Essential Jo. Can't expect the ghost to walk in a house full of people. Come on, tuck in

... /

94. 4

2-shot

(JO CROSSES)

HOLD JO'S SIT

JO: I'm not really hungry, Doctor.
(JO SITS)

(1 next)

DR.WHO: You should eat something.
It's likely to be a long night. Here.

(HE HANDS HER SOME FOOD.
SHE TAKES IT BUT DOESN'T EAT.
IN THE HALLWAY OUTSIDE A CLOCK
CHIMES OMINOUSLY)

JO: What's that?

(JO RISES)

DR.WHO: Only a clock chiming.

(SHE RELAXES SLIGHTLY. BUT STILL
VERY NERVOUS.
THE DOCTOR IS OBLIVIOUS)

You really must taste this cheese.
Absolutely delicious.

(HE POPS IT INTO HIS MOUTH.
JO ISN'T INTERESTED.
SHE LOOKS ROUND AT THE TIME MACHINE
SITTING ON A TABLE IN THE
CENTRE OF THE ROOM)

A FRONT DOOR, STAIRWAY. DOORS LEADING
OFF. A GRANDFATHER CLOCK. IT NOW SHOWS
NEARLY 9.15.
TELEPHONE ON A SIDE TABLE. VERY SILENT
APART FROM THE TICKING.)
THE SILENCE IS SINISTER.

TELECINE 7

Ext. Styles House Dusk.

The house in B.G. A driveway.
Various UNIT MEN patrolling Armed.
Establish YATES chatting to some MEN
Then BENTON moves into SHOT.

BENTON: All the lads are in position sir.

YATES: Thank you Benton. Quiet so far?

BENTON: Like a morgue.

TELECINE 7A.:

(TK,41)

S.O.F.

Tunnel. Night

(total: 15 secs.)

SUPER.

97. 5 X

TIME EFFECT

(WE ARE LOOKING INTO THE BLACK HOLE OF THE RAILWAY TUNNEL. FROM ITS DEPTHS THE SILENCE IS BROKEN BY A WAIL OF ELECTRONIC, HALF HUMAN, SOUNDS. SUGGESTING A SINISTER PRESENCE DEEP INSIDE. THE SOUND WELLS AND ECHOES. SUDDENLY WE SEE THE VISUAL EFFECT PRODUCED ON THE TIME MACHINE)

MIX BOTH TO

98. 4 A

CU DRINK

ZOOM OUT TO
2-shot

HOLD JO TO DOORS

13. INT. STYLES LIVING ROOM. NIGHT.

BOOM B2

(DOCTOR WHO HAS OPENED THE WINE AND IS GIVING IT THE FULL WINE-TASTING TREATMENT) *STET*

DOCTOR WHO: Ah! A most good-humoured wine. A touch of the sardonic perhaps ... but not cynical ... a most civilised wine, after my own heart.

(HE TAKES A LARGER SIP.
SMILES BENIGNLY.

JO LOOKS AT HIM. SHE DOESN'T SMILE. SHE WALKS SLOWLY OUT OF THE ROOM INTO THE HALL)

99. 2 A

WIDE SHOT

JO OVER BANNISTERS

HOLD HER FWD. TO CU

14. INT. HALL. NIGHT (2A,1A,C3)

(4A,1B,B₂)GRAMS:
Ticking clock

99g.

4 A

15. INT. LIVING ROOM. NIGHTDR. WHO &
D. DOORS

INC. JO INTO 2s

(THE DOCTOR HAS SERVED HIMSELF
WITH A SECOND LOT OF WINE AND
CHEESE)DR.WHO: What was all that about?JO: Just feeding the troops.DR.WHO: Quite right. I remember
saying to old Napoleon.
Boney, I said, always remember,
an army marches on it's stomach!JO: Well, Mike Yates certainly does.

(SHE WANDERS ROUND THE ROOM)

JO: Doctor?DR.WHO: Yes Jo?JO: You didn't mean what you said
to the Brigadier...about ghosts?

100.

1 B

MCU DR. WHO

DR.WHO: There are many different
kinds of ghosts. From the past
and from the future.

101..

4

2-shot

(on to page 33)

(1 next)

(on 3A/101)

-33-

JO: What kind did you have in mind?

102. 1 A

CURTAINS

ZOOM TO INC. DR.WHO

HOLD, THEN GO IN
TO CU OF GAP LEFT
AFTER HE HAS DRAWN
THEM

DOCTOR WHO: The point is whether
they have us in mind. / " "

(SUDDENLY THE CURTAINS
BILLOW AND THE FRENCH
WINDOWS BURST OPEN.

(THE SOUND CAUSES JO TO
TURN IN HORROR)

It's only the wind.

(THE WIND IS INDEED BLOWING
INTO THE ROOM.

DOCTOR WHO CROSSES TO THE
FRENCH WINDOWS AND CLOSES
THEM. BUT HE DOESN'T
BOther TO DRAW THE BLINDS
FULLY. HE LEAVES A GAP.
NOT INTENTIONALLY. JUST
THROUGH OVERSIGHT. HE
RETURNS TO HIS SEAT.

MIX TO
TELECINE 7b

(TK.41)

S.O.F.

Tunnel. Night

(total: 17")

SUPER

103. 5 A

TIME EFFECT

(AS BEFORE.

THE SOUND EVEN MORE
FRIGHTENING.

FADE SUPER. 5

THEN GRADUALLY THREE
FIGURES INTERMISSE,
WALKING OUT OF THE
EMPTINESS.

AS THEY GET CLOSER WE
SEE THAT THEY TOO ARE
DRESSED AS GUERRILLAS.
THEY ALSO CARRY GUNS OF
THE SAME SORT DROPPED
BY THE DEAD MAN LAST
NIGHT. THEY LOOK GRIM
AND DETERMINED.

TWO ARE MEN, ONE
A WOMAN, THOUGH ALL
THREE WEAR SIMILAR
UNIFORMS.

ONE OF THE MEN SHURA
STARTS TO SET OFF, BUT
(ANAT THE GIRL STOPS
HIM)

ANAT: We'll wait here till it's
light.

SHURA: But -

MIX TO

104. 1 A END T/C.7B
CU CLOCK

ANAT: I said we'll wait!

SLOW PAN TO
HALL, ZOOMING
OUT TO WIDE SHOT

16 . INT. HALL, STYLES HOUSE.

(ALL IS QUIET SAVE FOR
THE TICKING GRANDFATHER
CLOCK. THE TIME IS 6.25)

MIX TO

105. 4 A
 CU JOSLOW ZOOM OUT
TO INC. WHO F/G17. INT. STYLES LIVING ROOM. DAY.(OPEN ON JO ASLEEP IN
A CHAIR. THE DOCTOR
IS WORKING ON THE TIME
MACHINE. HE LOOKS UP,
GOES OVER TO
JO AND ~~WAKES HER~~.

(WAKES HER)

LET DR. WHO GO
HOLD JODOCTOR WHO: Wake up Jo, It's morning.

(HE CROSSES TO WINDOW)

JO: Nothing's happened?106. 1 A
 MLS DR. WHO
 AT WINDOWDOCTOR WHO: Nothing at all!TELECINE 8: (TK.41)

S.O.F.

Ext. Styles House. Day.

(total: 21 secs.)

A couple of UNIT MEN are
patrolling along a path.GRAMS:
Bird sound.

Suddenly they come across
the THREE GUERILLAS. The
UNIT MEN raise their guns
but the GUERILLAS are
quicker. They raise their
oddly shaped guns, and the
UNIT MEN fade and disintegrate.
Then ANAT signals the other
GUERILLAS on towards the
house.

END TELECINE 8:107. 2 D
 MCU DOORS
 INC. BRIGADIER
 TO GROUP SHOT18. INT. UNIT H.Q. OPERATIONS ROOM. DAY.

(D.3)

(TIME IS 7.35)

(THE OFFICE DOOR OPENS AND VARIOUS UNIFORMED UNIT STAFF RUSH IN LOOKING VERY TENSE)

GO IN ON
BRIGADIER

SECOND VOICE: Here is the latest situation report.

the international situation is growing steadily worse.

war now seems inevitable,
yet there is no further news of Sir Reginald Styles, who has flown to Peking in a last minute attempt to persuade the Chinese to reconsider their withdrawal.

MIX TO
108. 4 A

CU MACHINE

SLOW ZOOM OUT
TO DR. WHO

(BIG屏) BRIGADIER LOOKS IN CH
OFFICE. THE BRIGADIER SEEKS
GUN IN HIS REFLECTED)

(VOICE OVER)

FIRST VOICE: Observation satellites report troops moving along the Russian Chinese frontier. In South America and Southern Asia reports say fighting has already broken out in many regions. All Unit personnel are hereby placed on maximum alert.....

(THE BRIGADIER LOOKS
DOWN CONCERNED)

(B.2)

19. INT. STYLES LIVING ROOM. DAY

(THE DOCTOR IS WORKING EXCITEDLY
ON THE MACHINE. HIS SIGNS TO BE
MAKING SORE NOISES. SORE LIGHTS
START TO FLICKER. ALSO SOME BUZZING)

HOLD HIS X
TO WINDOW

HE SMILES. PLEASED WITH
THE RESULT. WE SEE THE
TIME MACHINE EFFECT AS
BEFORE)

DOCTOR WHO: Jo... Come here, Jo!

(HE CONTINUES WORKING.
JO ISN'T IN THE ROOM BUT
HE ISN'T WORRIED)

EDIT IN

(total 9/9a:
TELECINE 9: 30 secs.)

Ext. Styles House, Day.

The GUERRILLAS have reached
the french windows. DOCTOR
WHO can be seen in the room
with his back to them. At a
signal from ANAT the others
raise their guns and point
them at DOCTOR WHO.

DOCTOR WHO turns towards the
door of the room.

LET DR. WHO
BREAK FRAME

TELECINE 9a

He moves out of the room
into the Hall. Looking for
JC.

The GUERRILLAS lower their
guns. They look at each
other. Then the other two
move away round the outside
of the house.

The third man (SHUUA) goes
in through the french windows.

END TELECINE 9:

19a. INT. STYLES LIVING ROOM & HALL.

DOCTOR WHO: Jo! Come and have a look
at this. It's working again!

(HE MOVES OUT OF ROOM INTO HALL
LOOKING FOR JO)

EDIT IN

(on 4A/108)

INC. SHURA
INTO SHOT

-39-

(3A/4A/B2)

109. 3 A 20. INT. LIVING ROOM. DAY
2s DR. WHO/SHURA (SHURA STEPS IN & LOOKS ROUND JUST AS

(DOCTOR WHO COMES IN THROUGH THE DOOR, PUZZLED AS TO WHERE JO IS. THEN HE SEES SHURA STEPPING THROUGH THE FRENCH WINDOWS.

SHURA TURNS. AS HE SEES DOCTOR WHO HE FLIES AT HIM. DOCTOR WHO DOES A NEAT STEP TO ONE SIDE AND THE GUERRILLA GOES FLYING PAST HIM TO THE GROUND.

110. 4 A
MCU SHURA WITH MACHINE F/G O.O.F.
THROW FOCUS FWD.

SHURA GETS UP FROM THE FLOOR BUT HE DOESN'T AT ACK BACK. HE LOOKS PLEADINGLY AT DOCTOR WHO, INDICATING THE TIME MACHINE)

SHURA: Please...turn it off...or they'll kill all of us...please.

KEEP TAPE RUNNING FOR CAMERA 3 to POS. Y

111. 5 D 20A. INT CONTROL ROOM DAY /D.2/

2s TECHNICIAN/CONTROLLER

(TECHNICIANS AT WORK ON A CONSOLE. LIGHTS BEGIN FLICKERING ONCE AGAIN AND THE FEMALE TECHNICIAN AGAIN CALLS THE CONTROLLER.)

TECHNICIAN: Sir!

CONTROLLER: Well?

TECHNICIAN: We've picked up that time transmitter again.

CONTROLLER: Your sure?

LET THE CONTROLLER
BREAK R.

TECHNICIAN: Yes sir. Same
frequency, same time zone.
Much stronger now.....

CONTROLLER: Right. I want the exact
space time co-ordinates. So
whatever you do - don't lose it.

(THE CONTROLLER TURNS,
BALANCES HIMSELF, HANGS FOR
THE IMPERIAL ROOM. THE
TECHNICIAN GOES ON WITH
HER DELICATE TASK.)

(1E,3Y,2C,A2)
+ C80

21. INT. IMPERIAL ROOM: DAY

112. 1 E
MLS CONTROLLER

KEYED TO

113. 2 C
LOW MLS SCREEN

114. 3 Y
3-shot DALEKS

CONTROLLER (VERY RESPECTFUL, ALMOST
FEMININE) We have a fix on the time
transfer device....it is operating
again in the twentieth century time
zone...yes..it must be then. /

(CUT TO THE CENTAURUS HE
IS TALKING TO.)
(IT IS A DALEK.)

115. 1
A/B KEYED TO

116. 2
A/B SCREEN)

DALEK: You have obtained the space-
time co-ordinates?

CONTROLLER: We're trying now. The trace
is much stronger this time. There's
every chance.....

(VO)

DALEK: You must not fail.

CONTROLLER: Security patrols are standing by now. If we do get the co-ordinates - what are your instructions?

117. 3 Y

CU DALEK
SLOW ZOOM OUT TO
3s DALEKS

DALEK: Who-ever is operating the time machine is an enemy of the Daleks.

(IT GOES TO MELD INTO BIG
C.U. SPEECHING AS IT GOES.

DALEK: All enemies of the Daleks must be destroyed. Exterminate them. Exterminate them! Exterminate them!

TELECINE 10

Closing title effect

SUP. SLIDES

TAPE

52" short duration
1'12" long duration

- (1) Dr. Who
JON PERTWEE
- (2) Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
- (3) Jo Grant
KATY MANNING
- (4) Controller
AUBREY WOODS

cont.....

(THE GUARDIAN (SHUUL) IS BACK ON HIS FEET. HE HUNGERS AT THE DOCTOR WHO TRIES TO GET HIM TO CHIN UP AND LEAVE HIM. THIS TIME SHUUL STRUGGS.

DOCTOR WHO JUST MANAGES TO GET HIM UP ON HIS FEET. HE HAS GRABBED SHUUL'S HAND AND IS HOLDING HIM TIGHTLY WITH BOTH VIGOROUSLY.

2. 3 A

5shot

feature ANAT AT DOOR
DR. WHO L.O.F. F/G

DALEK:

Let him go!

(DOCTOR WHO TURNS TO SEE DALEK AND DOLM IN THE DOORWAY. DALEK HOLDS JO IN A VICE-LIKE GALE AND SHE SEEMS IDENTIFIED.

DOCTOR WHO OBSERVES.

GO IN ON ANAT

AS LIES SHUUL GO.

ANAT: Now turn that machine off.

3. 2 C

MLS DOOR

INC. CONTROLLER

2. INC. IN THE ROOM. (A1)

(THE BIG DOOR OPENS)

(3 next)

(on 2C/3)

HOLD HIM FWD. TO
DALEK

(THE CONTROLLER ENTERS.
HE LOOKS UP TOWARDS THE
DALEK)

CONTROLLER: I'm sorry. We've lost
the trace ... it was operating only
a few moments ...

DALEK: We are not interested in
excuses. Find them! Find them!
Find them!

(TIME MIX)

(3A, 1B, 4A, B3)

4. 3 A
CU ANAT

3. INT. ST LIES LIVING ROOM. DAY.

HOLD HER FWD. TO
INC. DR. WHO IN
TIGHT 2s

ANAT ADVANCES ON DR.
WHO. SHE LOOKS AT
HIM WITH A MIXTURE
OF CONTEMPT AND HATRED)

So ... You are the man ... Outwardly
so innocent looking ... but capable
of such crimes ... Who would ever
know ...?

- 3 -

(1 next)

(SHE GLARES AT HIM)

5. 1 B
MCU DR. WHO

DOCTOR WHO: I'm sorry, young lady.
But I haven't the slightest idea
what you're talking about. /

6. 3 A
MCU ANAT

ANAT: Silence! You've said and
done enough. The time has come for your
execution. /

7. 4 A
3-shot

DOCTOR WHO: Execution?

...
...

ANAT: Those are our orders.

DOCTOR WHO: May I ask whose orders?

HOLD SHURA FROM
R. TO L. IN 3s

ANAT: It's none of your concern.
Shura.

(SHE STEPS BACK.)

8. 3

MCU JO

HOLD HER RISE TO
2s WITH BOAZ

SHURA RAISES HIS GUN) /

JO: (STRUGGLING) Leave him alone!
(BOAZ PUTS AN ARM OUT TO STOP HER) /

9. 4

CU ANAT

He's never done anyone any harm.
He's a scientist.

10. 1

CU WHO

ANAT: No last words of repentance,
Sir Reginald? /

DOCTOR WHO: Only that you're making one fundamental mistake.

11. 3 A
CU NAT

MAT: And that is?

12. 1 B
CU DR. WHO

DOCTOR WHO: A question of identity.
I'm not Sir Reginald Styles.

13. 3
A/B

MAT: Very feeble. Is that the best you can do?

14. 4 A
2s JO/BOAZ

JO: (STRUGGLING) It's true....
Sir Reginald...

15. 1
A/B

(BOAZ . SILENCES HER AS IN)

DOCTOR WHO: Sir Reginald is at present many thousand miles away.
In Peking to be precise.

16. 3
A/B

MAT: You're lying!

17. 1
A/B

DOCTOR WHO: I assure you I'm n't. He flew there yesterday.

18. 3
A/B

MAT: I don't believe you!

19. 4
3 shot

(BUT SHE IS A BIT UNNERVED)

DOCTOR WHO: There's a newspaper just in front of you. It's all in there.
(cont...)

(on 4/V/19)

- 6 -

(ANAT STEPS BACK AND
PICKS UP THE PAPER.
SHE READS IT. SEEMS
IMMRESSED BY IT, THEN
HIDES IT TO BOAZ)

20. 1
CU DR. WHO

~~DOCTOR WHO:~~ (cont) Sorry to disappoint you. That gadget of yours (NOT TO TITLE MACHINE) is a little amateurish. Ingenious ... but the workmanship could be better. I wonder if I might suggest a few improvements!

21. 4
CU SHURA

~~SHUMLA~~: Shut up.

22. 3
CU BOAZ

BOBZ: It's a trick. Kill him now.

(ANAT (SLIGHTLY WORRIED)
ADVANCES ON DOCTOR WHO)

24. 1
CU DR. WHO

ANAT: If you're not Sir Reginald Styles who are you? What are you doing in his house?

25. 3 TIGHT 4-shot

DOCTOR WHO: Believe it or not, I was waiting for you.

25. 3 TIGHT 4-shot

M.Z.: We're wasting time, Anat.
Here, I'll do it.

(HE RAISES HIS GUN.
ANAT TURNS FURIOUSLY
TOWARDS HIM)

NAT: Who is in command of this mission?

(NOA Z HESITATES)

We are soldiers. Not murderers. (cont...)

ANAT: (cont) keep guard outside. I'll deal with these two.

(AT FIRST BOAZ DOESN'T MOVE)

ANAT: I said outside ...

(BOAZ ACCENTS HER AUTHORITY.)

(HE EXITS)

26. 4
CU ANAT

(TO DOCTOR WHO) Now then ... answer my question. Who are you? What are you doing here?

TELECINE 2: (TK.35)

S.O.F.

Ext. Styles House, Day.

(20")

YATES is talking to BENTON who has been reporting to him.

YATES: Are you sure, Benton?

BENTON: Positive, sir ... I've double-checked. Two men missing.

YATES: From the patrol?

BENTON: Yes, sir. Er ... there is one possibility, sir.

YATES questions with a look.

BENTON: They may have gone into the house. (I mean, it's none too warm a day.)

YATES: (A SIGH) Well, let's go and check.

They move away.
END TELECINE 2

(4A, 3A, B1)

27. 4 A
3-shot

4. INT. STYLES LIVING ROOM. DAY.

(on 4A/27)

- 8 -

NAT: . answer my questions sensibly. How could you know we were coming?

DOCTOR WHO: Because you'd tried to kill Styles once, and failed. It was logical for you to try again.

SHURA: And you deliberately took his place?

DOCTOR WHO: I wanted to talk to you.

NAT: Why?

DOCTOR WHO: To discover where you came from. And more to the point - when!

28. 3 A

MLS BOAZ AT DOORS

PULL BACK TO INC.
OTHERS

BOAZ SUDDENLY BURSTS
IN THROUGH THE DOORS

BOAZ: Two armed men approach.

(NAT MAKES A QUICK
DECISION)

HOLD THEM TO THE
DOUBLE DOORS

NAT: Hide

- 8 -

(1 next)

(THEY QUICKLY BUNDLE
THE DOCTOR AND JO
INTO THE HALL)

5. INT. HALL. DAY. (C.1)

29. 1 A

WIDE HALL

HOLD THEM ALL FWD.
TO CELLAR

(THEY COME OUT INTO
THE HALL.)

DONZ LOOKS ROUND
VARIOUS POSSIBILITIES.

ANAT SPOTS A DOOR
UNDER THE STAIRCASE.

SHE GOES TO IT. OPENS
IT.

IT LEADS TO A CELLAR
DOWN SOME STEPS)

ANAT: Down here!

(SHE LEADS THE WAY
DOWN. THE OTHERS
FOLLOW)

KEEP TAPE RUNNING : Repos. artists
cam.1 to repos.

6. INT. CELLAR. DAY. (D.1)

30. 1 C

VERY LOW SHOT
OF LIGHT BULB
EN DOWN TO DOOR.
HOLD ALL ARTISTS
FWD. & DOWN

(LIT BY A SINGLE
ELECTRIC LIGHT
BULB.

VERY MUCH DECAYED
AND CRUMBLING.

(on 1C/30)

Lowrite Ap. 2 1955

-10-

(THE STEPS LEAD DOWN
TO A SMALL ROOM LIT
BY A SINGLE OVER-
HEAD NAKED BULB.

SOME WINE RACKS IN THE
REAR. VARIOUS STORED
ODDS AND ENDS.

BITS OF MATTING ETC.

TO ONE END THERE ARE
SOME MORE STEPS LEADING
TO AN EXTERIOR DOOR.

THE GUERRILLAS BUNDLE
DOCTOR WHO AND JO DOWN.

BOAZ: Move!

(ANAT CLOSES THE DOOR
BEHIND THEM.
THEN THEY STAND OVER THEM
WITH THEIR GUNS AT THE
READY.

DOCTOR WHO LOOKS UP AS THE
NOISE OF A DOOR IS HEARD
ABOVE.)

BOAZ: Quiet!

ANAT SIGNALS TO SHURA TO
TURN THE LIGHT OFF.
THEY ALL FREEZE.
SILENCE. THEN BROKEN BY
SOUNDS OF FOOTSTEPS ABOVE.)

31. 4 B
YATES & BENTON
ENTER

7. INT. STYLES HALL. (A2)

-10-

(3 next)

(YATES AND BENTON
ENTER

(V.O.)
YATES: (CALLING) Doctor! Jo!

BENTON CROSSES TO
THE DOUBLE DOORS

STYLES LIVING
8. INT. ROOM DAY (B.1)

32. 3 A
BENTON ENTERS

BENTON: (OOV) Doctor...! Anyone there?

33. 5 A
MCU JO
AND GUN
9. INT. CELLAR. DAY (C.1)
JO REACTS. A GUN
GUN IS DUG INTO HER KIDS.
SHE DECIDES ON SILENCE)

34. 4 B
YATES/BENTON
10. INT. HALLWAY. DAY (B.2)

(BENTON AND YATES OPENING DOORS AND CALLING. AT ONE POINT BENTON OPENS THE DOOR TO THE CELLAR AND SEE'S THE DARKNESS BELOW)

(To g) { BENTON: Doctor.... YATES: Miss Grant....

(THEY COME TOGETHER)

BENTON: What do you make of it?

(YATES DOESN'T ANSWER.
PUZZLED.)

~~Put shot of mescaline (22)~~
~~before before~~
~~exit.~~
~~shot 37~~ ~~Take them out~~
~~(F. R.)~~

(HE LOCKS AGAIN ROUND THE ROOM. TAKES OUT HIS RADIO SET. PRESSES BUTTON)

YATES: Greyhound two to Trap one...
Greyhound two to trap one ...

(1F, 2D, A3)

11. UNIT H.Q. OPERATIONS ROOM. DAY.

35. 1 F

TIGHT 2s

BRIGADIER/OPERATOR

(on 4B/37)

AS THEY GO
PAN TO DOOR TO
FIND ANAT
IN CU

-15-

YATES: Well...you heard what he said. Let's get on with it.

(THEY EXIT) *S T E T .*

KEEP TAPE RUNNING: Repos. Anat
4 to 4C - & 3 repos.

38. 5 C

WIDE GROUP SHOT

13. INT. CELLAR. (C.2)

(ANAT IS BY THE DOOR. SHE WAITS TILL ALL IS QUIET. THEN OPENS THE DOOR AND PEERS OUT. SATISFIED THAT IT IS SAFE AND SWITCHES ON THE LIGHT.)

BOLEZ: (A SLIGHT CHALLENGE) So what do we do now?

ANAT: Tie them up.

39. 1 A

13. A. INT. HALL

WIDE SHOT HALL
INC. ANAT - HOLD
HER TO STUDY DOORS

(ANAT EXITS INTO HALL, LOOKS ROUND & CROSSES TO STUDY.)

40. 3 A

13B. INT. STUDY.

WIDE SHOT ROOM
INC. ANAT - LET HER
GO BACK INTO HALL

(AS ANAT LOOKS ROUND & EXITS)

41. 2 A

13c. INT. HALL

MLS ANAT
LET HER BREAK R.

(ANAT CROSSES TO CELLAR)

42. 4 C

13d. INT. CELLAR

CU GAG ON DR. WHO
ZOOM OUT TO 4s

(4C, 5C, 3B, D1, C3)

(5 next)

(on AC/42)

-15A-

43. 5 C

MCU ANAT

/ ANAT: Right they're clear of the house.
Are you finished?
BOAZ: Yes.

ANAT: We must go.

(GUERRILLAS FOLLOW HER OUT OF CELLAR, CLOSE
DOOR LEAVE LIGHT ON, LOCK DOOR.)

44. 4

2s JO/DR. WHO

GO IN ON WHO

(WE ANGLE ON DOCTOR WHO AND
JO. THEY SIT BACK TO
BACK BOUND AND GAGGED.

NEARBY DOCTOR WHO CATCHES
SIGHT OF AN EMPTY WINERACK.
HE MANOEUVRES HIMSELF CLOSER
TO IT. THEN LEANS FORWARD AND
MANAGES TO HOOK HIS GAG
ON THE CORNER. THEN HE
PULLS HIS HEAD BACK AND
SO FREES HIMSELF FROM THE
GAG.)

D.1

45. 5 C

TIGHT MCU JO

DOCTOR WHO: Ah...that's better.

BOOM C repos.

46. 4 C

2-shot

JO: (THROUGH GAG) Mmmmmmmmmmmmm
Mmmmmmmmmmmmmmm.

(ONTO PAGE 16)

(5 next)

-15A-

DOCTOR WHO: Don't be impatient, Jo.

(WITH HIS FEET HE STARTS TO KICK THE WINE RACK CLOSER TO HER SO THAT SHE CAN DO THE SAME. HE GETS IT ALMOST TO HER. THEN HE STOPS)

HOLD JO'S X TO JOIN DR. WHO L. TO R.

Maybe you should stay like that. It's very peaceful.

JO: (PROTESTING) MMTMMmm MTTMMmm.

DOCTOR WHO: After all, you'll only start asking me a lot of questions. You're much nicer like that, you know.

47. 5 C
CU GAG & RACK

(JO IS FURIOUSLY.
& CROSSES OVER TO THE RACK

.. LIKE HIM SHE THEN LEANS AGAINST IT AND PULLS THE GAG OFF)

48. 3 B
TIGHT 2shot

C.3

Clear D.1 to D.2

JO: I've only got one question. Who are they?

CAM. 5 repos.

DOCTOR WHO: On the face of it three rather desperate people.

JO: They're criminals. They must be.

DOCTOR WHO: You're prejudiced.

49. 4
CU DR. WHO

JO: Aren't you? They were ready to kill you. And me.

50. 3
2-shot

DOCTOR WHO: That certainly isn't in their favour. But we can't really judge them till we know why they're here... Well, come on, Jo. What about a little of that escapology of yours?

(on 3B/50)

- 17 -

JO: I've been trying. The rope's too tight.

51. 4 C

WIDE 2-shot

DOCTOR WHO: Try to untie me, then.

(THEY SHUT LE AROUND UNTIL THEY ARE BLOCKED TO B.C. JO STARTS KICKING AT THE KNOTS.)

JO: Where've they come from?

DOCTOR WHO: In terms of technological progress I'd say that gun of theirs is about four hundred years ahead of its time....your time.

52. 3 B

TIGHT 2-shot

JO: The twentysecond century....

DOCTOR WHO: Visiting the twentieth. A special mission through time to tie it up with an important politician and kill him. Why?

JO: I'm the one who's supposed to be asking the questions.

53. 4

CU JO

DOCTOR WHO: (CONSIDERING) Well..... obviously he's not just important to us he must also be important to them. History....their history....must talk about Sir Reginald Styles a lot.

54. 3

CU DR. WHO

JO: And you mean they've travelled back to our time to try and change history?

55. 4

CU JO

DOCTOR WHO: That's right...How are you doing?

56. 3

WIDER s-shot

JO: It's no good. I just can't manage it. The knots are rock hard.

(on 3B/56)

- 18 -

DOCTOR WHO: In that case, there's only one thing we can do.

JO: I know. Wait.

57. 4
CU JO

DOCTOR WHO: You're learning, Jo.

(PAUSE)

Reason

JO: It feels wrong... the changing history bit, I mean.

58. 3
TIGHT 2-shot

DOCTOR WHO: Have you a better theory?

JO: No...it just doesn't seem to fit them. They seem like a bunch of thugs to me.

DOCTOR WHO: Not thugs Jo. Fanatics. Changing history is a very fanatical idea.

3 & 4 to repos.

(5D-X, 1H, 2E, D2)
Chromotrope

14. INT. DALEK CONTROL ROOM. DAY.

59. 5 D

SOME FEATURE ON REAR
DALEK O.O.F.

FOCUS UP AND EASE TO
3s DALEKS & CONTROLLER,
WITH FULL FAVOUR ON
CONTROLLER

(IN THE BACKGROUND A
DALEK SCIENTIST IS
SUPERVISING THE INSTAL-
LATION OF A VERY DALEYK
PIECE OF EQUIPMENT,
WHICH IS BEING PLUGGED-
IN TO THE EQUIPMENT
ALREADY PRESENT. THE
CONTROLLER IS MAKING
HIS EXCUSES TO THE CHIEF
DALEK)

- 18 -

(1 next)

CONTROLLER: We're maintaining constant watch. But there's no sign of any time-transference module in operation.

DALEK: All criminal elements must be tracked down and destroyed.

CONTROLLER: I'm doing everything possible, but -

60. 1 H

TIGHT 2-shot
fav. DALEK

DALEK: They will have returned to the time zone where the first criminal was eliminated. You will despatch security forces to search for them.

61. 2 E

4-shot
feature MAGNETRON

CONTROLLER: Yes, of course. At once. And the new equipment -

DALEK: ... the Time Vortex Magnetron. Is set to the frequency of the module that was traced. Anyone using that module will be diverted in the space/time vortex and attracted here.

CONTROLLER: But only if that particular module is used?

DALEK: It is necessary to know the frequency.

62. 5

CU CONTROLLER

CONTROLLER: But surely no-one will use the module - they must know we can trace them ...

63. 1

CU DALEK

DALEK: Do not dispute with the Daleks. The function of the human is to obey.
(TO DALEK SCIENTIST) Activate the Magnetron!

64. 2

TIGHT GROUP
GO IN ON MAGNETRON

SUPER.

65. 5 X

LIGHT EFFECT (Chromotrope)

MIX

(THE DALEK SCIENTIST TOUCHES THE CONTROLS. THE MAGNETRON BEGINS TO BEEP, AND GROWINGLY PULSE WITH LIFE)

66. 3 A

CU RADIO

ZOOM OUT TO 3shot

15. INT. STYLES LIVING ROOM. DAY. (3A, 4E, B)

(START ON THE TIME DEVICE.)

IT IS INACTIVE ON THE TABLE.

IN BACKGROUND THE GUERRILLAS ARE GROUPED AROUND A SMALL AM/FM TYPE CONTRAPTION WHICH ANAT IS OPERATING.

SHE SPEAKS URGENTLY AND QUIETLY)

ANAT: Mission intercept to base ... mission intercept to base ... Do you coordinate? ... Do you coordinate? ... Mission intercept ...

(ALL THAT EMERGES FROM THE RADIO IS A DISTORTED BEEPPING, LIKE THAT OF THE MAGNETRON)

It's no good. Something's creating a massive disturbance in the vortex.

(SHE TRIES SOME MORE.)

GETTING A LITTLE DESPERATE)

ONAZ: We can't fail again ... This is our last chance ...

ANAT: We must have fresh orders ... The time coordinates are crucial.

ONAZ: We can't wait for new orders.

(ANAT TRIES RADIO AGAIN GIVES UP)

67. 4 E
2s ANAT/SHURA

SHURA: Why don't ¹ return to the tunnel, Anat? Maybe I can get a better contact there.

(3 next)

(on 4E/67)

23/
-22-

(ANAT CONSIDERS)

ANAT: All right, Shura ... Ask them...

68. 3

TIGHT MCU BOAZ

BOAZ: (CUTTING OVER THIS) Why ask
? Isn't it obvious what
we must do. Wait here and kill

69. 4

3-shot

ANAT: And if we're detected?

BOAZ: We hold those two as hostages.
kill them if necessary.

LET SHURA GO

ANAT: (TURNING TO SHURA) Ask them
for alternative orders.

(SHE HANDS HIM
THE RADIO.

BOAZ SAYS NOTHING.
SHURA NODS AND
GOES OUT THROUGH
THE FRENCH WINDOWS)

70. 3

CU BOAZ

BOAZ: You're getting soft, Anat.
What do two lives matter when so much
is at stake?

TELECINE 3: (TK.35)

S.O.F.

Ext. Styles House. Day.

(1'06")

SHURA makes his way
stealthily through the
grounds. He reaches the
road. Suddenly he alerts.
A car is coming.

SHURA throws himself into
the shadow of some hedges.
The car is in fact a
UNIT JEEP. It was a near
miss. SHURA watches it go
and then proceeds on his way
more cautiously.

Int. Jeep. Day

BILTON drives, YATES
grim-faced, sits beside him.

Ext. Tunnel. Day

SHURA comes scrambling down the embankment and finds his feet on the railway track. He is a few yards from the dark opening of the tunnel and looks at it with some apprehension. Silence. Jerio. He squats down and takes out the radio. He starts twiddling with the knobs. Some static noise etc., adds to the menace.

~~SHURA~~: ZV6 to Battle. ZV6 to Eagle. Do you connect?

He reply. A bit. Waits for a moment, decides to try elsewhere. But first he goes to a hiding place and removes a plastic wrapped parcel. He opens it to reveal a couple of egg-shaped grenades. He checks them, seems satisfied, begins to re-wrap the parcel.

MUJU has put his gun on the ground beside him.

He turns to pick up the gun. His foot rests beside it. In sudden panic he looks up.

From his Z.O.V. we see a monster standing over him. A savage blow from the MONSTER'S claw sends him flying, but Shura rolls over, snatches up his gun and disintegrates the MONSTER in a puff of smoke. Then clutching his wounded shoulder MUJU staggers into the Tunnel, snatching up the parcel as he runs.

END OF SCENE 13:

(2D, 1F, D3)

71. 2 D
O.O.F. 3-shot
(thru' screen)

16. I.T. UP IN H.Q. DAY
(YATES AND TROTTER SITTING
BEFORE THE BIG PIANO)

BRIGADIER: What do you mean missing?

THROW FOCUS

YATES: Not a sign of them.

BRIGADIER: We've searched the house
and the grounds.

YATES: Jo, the Doctor and two of
my men. Vanished.

(THIS NEWS CHANGES MINTON'S
ATTITUDE CONSIDERABLY)

A TELEPHONE RINGS. THE
BRIGADIER IGNORES IT.

BRIGADIER: Now listen Yates. I've
been talking to the minister. Styles
seems to have pulled it off. The
Chinese have agreed to attend, and
the Conference is on again.

YATES: When it's fixed for?

BRIGADIER: Tomorrow night. So you
see the spot this puts me in.
If we can't clear up.....

72. 1 F

CU BRIGADIER

Get me Auderley House.

(3A,4E,B1)

17. INT. STYLES LIVING ROOM. DAY

73. 3 A

2-shot

WIDE WITH PHONE IN SHOT

(4 next)

(on 3A/73)

-25-

(ANAT AND BOAZ WAIT
IMPATIENTLY FOR
SHURA TO RETURN)

ANAT: What happens to him?

BOAZ: I told you Anat ...

74. 4 E
CU PHONE

PHONE

(THE PHONE RINGS.
THEY LOOK AT IT.
ANAT GOES TO TAKE IT)

75. 3
A/B

Y

BOAZ: Leave it.

ANAT: We mustn't arouse suspicion...
next time those soldiers might find
us.

(SHE LOOKS AT RINGING
PHONE. THEN TURNS
TO BOAZ)

Get them up here.

(5E,4C,C3)

76. 5 E
2-shot

18. INT. CELLAR. DAY.

DOCTOR WHO: But Jo, every choice we
make changes the history of the world.

(4 next)

-25-

(on 5E/76)

-26-

PM

JO: Well, I still don't get it. I mean ... well, why don't they just go back to September the twelfth, if that's where they want to be? Like ... have another go.

DOCTOR WHO: Ah! That's the Blinovitch limitation effect.

77. 4 C
MCU BOAZ

(THE DOOR OPENS AND BOAZ COMES DOWN THE STEPS, HIS GUN TRAINED ON THEM)

78. 5

2-shot reaction

BOAZ: On your feet. And you.

(JO & DR. WHO LOOK AT EACH OTHER)

KEEP THE TPE RUNNING FOR DR. WHO TO REPOS.

(D.3)

79. 1 F
3-shot

19. INT. UNIT H.Q. OPERATIONS ROOM. DAY.

(BRIGADIER HOLDS PHONE AND WE HEAR FILTER RINGING IN TIME WITH BELL ON PREVIOUS SCENE)

YATES: Honestly sir, you're wasting your time. They're not there.

(IT RINGS A BIT MORE. BRIGADIER IS ABOUT TO PUT IT DOWN WHEN HE HEARS A VOICE)

DOCTOR: (DISTORT) Hallo.

-26-

(3 next)

BRIGADIER: Oh hello Doctor.
Lethbridge Stewart here.
(LOOK TO YARD) Everything
all right over there?

(3A,B1/1F,D3)

80. 3 A
CU DR. WHO &
PHONE

EASE OUT TO TIGHT
2-shot WITH ANAT
AND GUN

20. INT. SEYNS DIVING ROOM DAY (B.1)
INTERCUTTING WITH UNIT HQ

(SILENT COM C. DOCTOR ON THE
PHONE.)

(TIGHT IN MCU DR. WHO
TALKS ON PHONE. THE DOCTOR
CAN HEAR THE BRIGADIER EASILY.
SILE COVERS THE DOCTOR WITH
THE GUN IN HIS LEFT HAND.
SILE IS COVERING SO IN THE
BIG G CUPBOARD)

DOCTOR WHO: (LAUGHING) Oh fin...
no trouble at all.

YATES: (DISTORTED) Yes and
Bentley came to look for you - said
the place was deserted.

81. 1 F
TIGHT MCU BRIGADIER

DOCTOR WHO: (INFO WHO'S) Yates
Did they? Must have been when we were
in the cellar. Old Styles keeps a
fascinating selection of wines you
know.

(D.3)

BRIGADIER: Now listen Doctor, you're
sure everything's normal at that
house? Because Styles is coming back
there tomorrow night...

(THE DOCTOR GETS IN HIS STINY LADY
AND BRIGADIER CAN GO ON)

(on LF/81)

-28-

DOCTOR WHO: (DISTORT) I'm not sure that's wise ...

82. 3
A/B

BRIGADIER: Why not? If everything's all right down there... It is all right, isn't it Doctor? Captain Yates was very concerned about you.

[BOOM B.1]

(AT THIS POINT WE SHOULD BE ON THE DOCTOR.
AS HE HESITATES, ANAT RAISES HER GUN THREATENINGLY)

DOCTOR WHO: You can tell Captain Yates that things couldn't be better. Tell Styles, too - and the Prime Minister.

BRIGADIER: (DISTORT)
Right.

DOCTOR WHO: Oh, and Brigadier ...

BRIGADIER: (DISTORT)
Yes?

DOCTOR WHO: Make sure you tell it to the Marines... Goodbye.

83. 1 F

3-shot
HOLD BRIGADIER RISE
& CROSS TO DOOR -
LE~~E~~ HIM EXIT

21. INT. UNIT H.Q. DAY. (D.3)

(AS BEFORE. THE
BRIGADIER HANGS UP)

YATES: There you are, sir. There is something wrong.
(HE RISES & CROSSES TO DOOR)

BRIGADIER: I am going down to that house myself - lay on a jeep for me - I'll meet you there.

(HE EXITS)

(4 next)

(HE GRABS HIS CAP AND SWEEPS OUT,

(4E, 3A, B1, B1)

84. 4 E

4-shot

with JO F/G

22. INT. STYLES LIVING ROOM. DAY.

(ANAT AND BOAZ ARE JUBILANT.)

ANAT: (TO BOAZ) He's coming ... Sir Reginald Styles is coming here!

DOCTOR WHO: That surprises you? I'd have thought with your insight into the future ... though of course from your point of view its the past, isn't it?

GO IN ON JO'S BONDS

(FROM OUR ANGLE WE SEE THAT JO IS MANAGING TO UNTIE THE KNOTS ROUND HER WRISTS)

BOAZ: Of course ... the conference ... tomorrow night. Our dates are right after all.

ANAT: All we have to do is wait here for him to return and then ...

LET HER BREAK FRAME

85. 3 A
MCU JO

(JO HAS GOT HER HANDS FREE. SHE MAKES A SUDDEN DASH AND PICKS UP THE TIME MACHINE) /

JO: Right ... drop your guns. /

86. 1 B

3-shot
BOAZ/ANAT/JO

(THEY TURN AND LOOK AT HER)

ANAT: Why, you /

87. 3
A/B

(1 next)

88. 1

MCU DR. WHO

JO: You heard what I said ...
if you don't I'll smash this to
pieces. /

89. 3

CU JO

DOCTOR WHO: Jo ... bare be careful...
I managed to get that thing in
working order. /

90. 1

CU ANAT

(SHE IS HOLDING IT
TIGHT IN FRONT OF
HER. IN CS WE SEE
HER FINGERS TIGHT-
ENING ON THE CONTROLS)

91. 3

CU JO

ANAT: Don't be stupid, child. You
don't know what you're doing. /

JO: Oh yes I do ... You're going
to let us both out of here or you'll
all be stranded here forever. /

92. 4

TIGHT 3s BOAZ/DR.WHO/
ANAT

BOAZ: We don't need that machine.
We have one of our own... /

ANAT: The man who owned that machine
is dead. His body is back in
our time zone. /

93. 3

CU JO

(JO LOOKS FROM ONE
TO THE OTHER UNCERTAINLY) /

94. 1

CU ANAT

JO: You're bluffing. /

95. 4

CU DR. WHO

ANAT: Put that machine down and stop
being silly. /

96. 3

CU MACHINE

DOCTOR WHO: (SHOUTING) Jo! Do as
she says! /

(WE SEE THAT JO'S FINGERS HAVE ACCIDENTALLY ACTIVATED THE MACHINE. IT STARTS TO BUZZ AND FLASH. THE TIME MACHINE EFFECT NEGINS)

97. 1
CU BOAZ

BOAZ: (TO HER, DESPERATE) Drop it!
Drop it!

98. 3
CU MACHINE

(JO TRIES TO DO SOMETHING TO IT. BUT AS WE WATCH HER SHE DISSOLVES SLOWLY AWAY)

STOP RECORDING
SPIN BACK
RUN VTR & TK
AND MIX

REPOS. JO.

FIX ROTATING LENS TO CAM.4 & MASK.

/TOTAL VORTEX FILM: 17"/TK. 35

99. 4 X (+ TELECINE) 23. INT. LIMBO. SEQUENCE.
Vortex film

CU JO
ZOOM OUT TO VERY WIDE SHOT (SPINNING)

(JO SPINNING TERRIFIED IN THE TIME TRAVEL VORTEX)

MIX TO (LOSING TELECINE)

100. 1 H
VERY WIDE SHOT OF CONTROLLER
FREEZE ALL ARTISTS
LOCK OFF

STOP RECORDING (CAM.4 REPOS.)
SET IN JO
RUN VTR FROM PAGE 30
MIX

24. INT. DALEK CONTROL ROOM DAY. Chromotrope (1H, 5X, 2 left of E,

(THE CONTROLLER LOOKS UP.

IN FRONT OF HIM JO SLOWLY MATERIALISES TERRIFIED, CLUTCHING THE MACHINE.

WE CUT TO HER P.O.V.

THE CONTROLLER AND THE MONSTERS CROWD MENACINGLY ROUND HER.

ON HER TERRIFIED REACTION.)

101. 1
A/B WITH JO F/G

SUPER

102. 5 X
TIME EFFECT OVER FULL SEQUENCE

WHEN JO IS FADED UP,
LOSE SUPER.

103. 2 (left of E)
CU JO reaction

(4 next)

104. 4 E
3-shot

25. INT. STYLES LIVING ROOM. DAY.

B.1

DOCTOR WHO: Jo! Jo! (TO ANAT)
Can you do anything?

ANAT: No. It's too late.

DOCTOR WHO: What's happened to her?

ANAT: disintegrated
dispersed around the time Vortex.

BOAZ: If she was lucky.

DOCTOR WHO: And if she wasn't?

GO IN FAST TO
CU ANAT

BOAZ: to be re-embodied in
our time.

STET.

ANAT: Believe me. She'd be better
dead.

3 stet

MIX TO

(5D, 2E, 1F, 4?, D2)

105. 5 D
CU JO

26. INT. DALEK CONTROL ROOM. DAY

Keep this close up

(2 next)

106. 2 E

WIDE SHOT
CONTROLLER & MONSTERS

~~JO IS STILL DAZED
BUT THE SITUATION
IS CHANGED. THE
CONTROLLER IS
USHERING THE LAST
OF THE MONSTERS OUT
OF THE DOOR. HE'S
IN A FRIENDLY MOOD,
EAGER TO PUT HER
AT HER EASE.~~

~~CONTROLLER: You may go. (MONSTERS EXIT.
HE TURNS TO JO)~~

107. 1 F

2-shot CONTROLLER/JO

~~CONTROLLER: You see, they're really
not as frightening as they look.~~

108. 5 D

A/B

JO: What are they?

109. 1

2-shot
HOLD JO X TO
CHAIR R. TO L.

CONTROLLER: They're a kind of
higher anthropoid, used to live
in scattered communities on one
of the outer planets. They make
useful servants.

JO: Servants? What do they do?

CONTROLLER: We use them as
well, policemen. They're very
simple, honest ... and loyal.
Do please sit down.

(SHE DOES SO) *[initial]*

110. 2

(on her
sit)2-shot
JO/CONTROLLER

JO: And this is really the twenty
second century?

CONTROLLER: Don't worry ... we can
return you to your own time ...
But tell me, Miss ... er.

JO: Grant. Jo Grant.

CONTROLLER: These three people who attacked you. What did you make of them?

111. 1

MCU JO

JO: Well they were sort of guerrillas I suppose.

112. 5

MCU CONTROLLER

CONTROLLER: They are cruel and ruthless fanatics.

113. 1

MCU JO

CAM.2 change place with cam.4

JO: Do you know who they are?

114. 5

MCU CONTROLLER

CONTROLLER: Unfortunately yes. You don't know how lucky you are that they didn't get rid of you straight away.

115. 1

MCU JO

JO: They were going to kill the Doctor.

116. 5

MCU CONTROLLER

CONTROLLER: I see. And he's still with them. This friend of yours?

117. 4

D(on 2E's pos.)

2-shot

JO: Yes ... they were holding him prisoner.

CONTROLLER: Then I'm afraid he's in a very dangerous position.

(HE MOVES AWAY)

JO: They've no reason to harm him they know he's the wrong man.

(HE TURNS TO HER)

118. 1

MCU CONTROLLER

(he moves away)

CONTROLLER: You don't know these people, Jo. We've spent years trying to track them down. If I could tell you some of the terrible crimes they've been responsible for - if anyone gets in the way - they're without mercy.

119. 4

2-shot

JO: I can believe it.

JO: ROLLER: There's just a chance I may be able to rescue this friend of yours.

120. 1
MCU JO

JO: Could you really? Please, if there's anything you can do....

121. 4
2-shot

CONTROLLER: I could try. There are various means. But I need your help.

122. 5 D
MCU CONTROLLER

JO: How can I help?

CONTROLLER: The first thing I want to know is the exact details of where you came from, and when.

123. 1
MCU JO

JO: We were at Auderly House about fifty miles from London.

124. 5
MCU CONTROLLER

CONTROLLER: You've told me the year. Can you give me the exact date?

125. 1
MCU JO

JO: That's easy. It was September the Thirteenth.

126. 5
CU CONTROLLER

(CONTROLLER IS VERY TIRED AND SLEEPING IN HIS ROOM)

127. 4
2-shot

CONTROLLER: Excellent.

(CONTROLLER IS ASLEEP ON A FEMALE GUARD SLEEPING AT HIS DOOR)

You must be tired and hungry. We have special guest rooms. Leave everything to me. (cont)

(1 next)

25A. INT. CELLAR. DAY

(ANAT SUPERVISES GUN IN HAND WHILE BOAZ FINISHED BINDING DOCTOR WHO'S FEET. HIS HANDS ARE ALREADY BOUND BEHIND HIM AND HE IS GAGGED ONCE MORE)

ANAT: Hurry. If Shura comes back....

(BOAZ DOESN'T ANSWER. HE LEAVES THE CELLAR WITH ANAT.

DOCTOR WHO STARTS TO TEST HIS BONDS BUT THEY ARE FIRM AND HIS FINGERS ARE QUITE IMMOBILISED. HE MANAGES TO SEE THROUGH HIS BOUNDS HANDS, SO THEY ARE NOW TIED IN FRONT OF HIM.
USING HIS BOUND HANDS HE GETS OFF HIS SHOES AND SOCKS. THEN HE STARTS TO ATTACK THE KNOTS OF HIS TOES)

26.A DALEK INNER ROOM:

(THE CONTROLLER)

CONTROLLER: She trusts me completely.

DALEK: The criminals are using the tunnel as a transfer point. We will perpare an ambush in the 20th Century Time zone.

2

CONTROLLER: We've already got security forces searching the area. With any luck they'll drive the guerillas into our hands. I'll take charge of the operation myself.

(V.O.)

D. LOK: I shall lead the expedition. This time there must be no mistake. The enemies of the Daleks will be destroyed.

RECORDING BREAK

- cameras repos.

C.2

131.	5 F	27.	INT.	CELLAR.	DAY.
CU FEET		(ANAT SUPERVISSES GUN IN HAND WHILE BOZ FINISHED TIDING DOCTOR WHO'S FEET. HIS HANDS ARE ALREADY BOUND BEHIND HIM AND HE IS GAGGED ONCE MORE)			
ZOOM OUT TO 3-shot		<p><u>ANAT:</u> Hurry. If Shura comes back...</p> <p>(BOZ DOESN'T ANSWER. HE LIVES THE CELLAR WITH ANAT.)</p> <p>DOCTOR WHO STARTS TO TEST HIS BONDS BUT THEY ARE FIRM AND HIS FINGERS ARE QUITE IMPEDIMENTED. HE MANGES TO STEP THROUGH HIS BOUND HANDS, SO THEY'RE NOW TIED IN FRONT OF HIM.</p> <p>USING HIS BOUND HANDS HE GETS OFF HIS SHOES AND SOCKS.</p> <p>THEN HE STARTS TO UNKNOT THE KNOTS ON HIS WRISTS WITH HIS TOES)</p>			
		<p><i>INSERT THIS SCENE ON P. 36</i></p>			
SLOWLY CRAB L. HOLDING DR. WHO TO COME ROUND IN FRONT ON HIM AND GO IN TO CU					

132. 3 A

28. INT. STYVES LIVING ROOM DAY

B.1VERY WIDE EMPTY ROOM
INC. ANAT & BOAZ(THE ROOM IS EMPTY. ANAT AND
BOAZ INTR.)ANAT: (VERY AGITATED) I'm worried.
What can have happened to him?TELE-CINEMA.Ext. Styles Grounds. DayPick up the MONSTERS
approaching the house.They meet a couple of
UNIDENTIFIED GUARDS and quickly EDIT IN
fell them.

Move on towards house.

3 cont.

HOLD ACTION

29. INT. STYVES HOUSE DAY(BOAZ GOES TO THE WINDOW AND
LOOKS OUT.)

BONZ: (IMITATING) Anet! (How Oh) Look.

(NET JOINS IN.)

TRINCIAN EDIT IN

They both look out at the approaching monsters.

NET: They've tracked us.

30. I.T. SINGING LOOK.

(NET AND BONZ歌 CHANT
ON THIS SCENE 5)

TRINCIAN 5: EDIT IN

Ext. Styles House. Day

THE ROBOTS advancing.

31. I.R. IT'S DIVING LOOK P.Y.

(NET LEADS RUM GUN AND WILDS,
SINGLED AGAIN. BONZ JOINS IN.)

BLUCINE 6: EDIT IN

Ext. Styles House. Day.

ONE or TWO ROOFTOPS disintegrate.

THE OTH'L continue their advance,
Firing at the house and DR. WHO.

(4., 3A, B1)

133.

4 A

WIDE 2-shot

32. DR. WHO IN THE LIVING ROOM.

(ONE OF HIS WINDOW GLASS IS)

DR. WHO: It's no good. We'll have
to pull back.

(BOAZ CROSSES TO DOOR)

BOAZ: He can get through the Library.

134.

3 A

MCU BOAZ & DOORS

INC. DR. WHO

ZOOM OUT AS BOAZ
IS STRUCK BY DOOR

(HE STOPS SEES ANAT FIRE ONCE MORE)/

BOAZ: Come.

(BOAZ TURNS AND WALKS TO
DR. WHO. HE JUMPS STRAIGHT
INTO THE DOOR. AS
HE OPENS THE DOOR.
IT SENDS HIM FLYING)

135.

4

MCU ANAT

INT

, SLOWING HER GUN ON
DOCTOR WHO.

136.

3

WIDE 3-shot

(MCU DR. WHO SITTING DOWN ON
OF THE CHAIR, SHE
MOVES TO BOAZ.)

ANAT: Get up and get out. Quickly - out.

BOAZ: But - my gun.

ANAT: Leave it - I said get out, get out.

LET ANAT &
BOAZ GO

(THEY EXIT.

DR. WHO PICKS UP HIS CLOAK)

(on 3A/136)

AND CROSSES

TO THE WINDOW FINDS
HIMSELF FACE-TO-FACE
WITH A MONSTER. HE
GIVES IT A FOOT BLOW WHICH SENDS IT
REELING. TURNS AND
FOLLOWS BOAZ AND ANAT) PICKING UP
THE FALLEN GUN LEFT BY BOAZ AS HE
DOES SO.

137. 4

2-shot
MONSTER & DR.WHO

LET DR. WHO
BREAK

/RUN IN PREVIOUS TELECINE 4/4A/5/6 TO BE EDITED IN

TELECINE 7 (TK.35)

S.O.F.

LATER

/TOTAL: 1'22"

(35 secs.)

BOAZ and ANAT come
tearing round the
corner of the house,
and find monsters
waiting for them.

ANAT tries to hold them
off with her gun,
disintegrating one or
two, but they advance
inexorably.

DOCTOR WHO appears round
the corner of the house
and the MONSTERS turn
their attentions to him.

ANAT and BOAZ seize
their opportunity and
run off towards the tunnel.

The MONSTERS advance on
DOCTOR WHO. He backs
away trying to get BOAZ'S
gun to work.

He succeeds at the last
moment, disintegrates one
of the TWO surviving
MONSTERS. The last
MONSTER raises his gun
to fire.

DOCTOR WHO leaps for shelter.

THE MONSTER advances on the DOCTOR. THE DOCTOR raises his gun to fire back, but there is no result. The alien gun is empty or jammed.

THE MONSTER raises it's gun to finish the DOCTOR off.

Suddenly we hear the scream of tyres, and the rattle of machine gun fire. THE MONSTER falls.

CUT TO:

THE BRIGAIDER, KELLES, and BENTON in a UNIT JEEP. THE BRIGAIDER is at a machine gun mounted on the JEEP.

THE UNIT PEOPLE leap from the JEEP.

DR. WHO: Thank you Brigaider. A most timely intervention.

BRIGAIDER: Doctor, what on earth's going on. What was that creature?

DOCTOR WHO: I'll explain later. I'm in a hurry. Excuse me old chap.

DOCTOR WHO leaps in the UNIT JEEP and shoots off after the guerrillas.

BALFOUR: Doctor! Come back at once!

But DOCTOR WHO has gone.

(on film)

43

BOAZ and ANAT rush
into tunnel.

DR. WHO drives up
in jeep and also
goes into tunnel
END TELECINE 7

(5E,4E,B1 turned)

138. 5 E

34. INT. TUNNEL INC. (APERTURE SHOT)

VERY WIDE SHOT
TUNNEL INC. DR. WHO

(DOCTOR WHO COMES INTO
SHOT. THE TUNNEL IS
BLACK AND DEEP. HE'S WEARING
A COAT. HE ISN'T LOOKING
FOR TROUBLE. HE IS GOING DOWN.
HE GOES OUT OF SHOT.

TURN IT TO TELECINE 10
TUNNEL INC. (APERTURE SHOT).

139. 4 E

MLS DR. WHO
SEE DALEK APPEAR
ZOOM IN ON IT

*Light up Dalek

DOCTOR WHO STOPS AND
LOOKS BACK. HE'S SCARED
THE DALEK WHICH IS
NOT LOOKING FAMILIARLY
TOWARDS HIM.)

TELECINE 10

Closing title effect

TAPE

long duration: 1'12"
short duration: 52"

SUP. SLIDES

- (1) Dr. Who
JON PERTWEE
- (2) Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
- (3) Jo Grant
KATY MANNING
- (4) Controller
AUBREY WOODS
- (5) Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE

cont...

'DOCTOR WHO'

SERIAL KKK

Louis by Marks
"DAY OF THE DALEKS"
EP. 3

PRE-RECORD

1. 3 X (+ TK.35) sc. 2 VORTEX
3-shot
ZOOM OUT & SPIN LENS
(WITH FILM OF STARS SUP.)

SPEC. FX to
provide wind
machine

TELECINE 1 (TK.35)
Opening "Dr. Who" titles

S.O.F.
(op.titles: 32")

SUP. SLIDES: (1) DAY OF THE DALEKS
(2) BY LOUIS MARKS
(3) EPISODE THREE

/EDIT IN RECIP OF LAST SCENE OF EPISODE 2/

(3A, 5A, 2A, 1A, A1, B1)

2. 3 A
CU DR. WHO

1. INT. TUNNEL.

GRAMS: Echo effect
+ dripping water

3. 5 A
LS DR. WHO - HOLD HIM
FWD. TO BREAK FRAME
4. 3
W.S. WITH DALEK F/G
HOLD IT AWAY IN 2s
TO BREAK R.

(DOCTOR WHO STURES AT
THE ADVANCING DALEK
FOR A MOMENT. THEN
HE TURNS AND RUNS
ALONG THE TUNNEL.)

THE DALEK FOLLOWS,
BUT MORE SLOWLY.

MIX TO

5. 2 A
EMPTY TUNNEL
INC. DR. WHO

HOLD HIM FWD.

ANOTHER PART:

DARKNESS.
FOOTSTEPS HEARD
APPROACHING RUNNING.

THEN DOCTOR WHO COMES
INTO SHOT. SLIGHTLY
BREATHLESS.

6. 3 A
CU DR. WHO

DOCTOR WHO LOOKS
BEHIND HIM AND THEN
IN FRONT. /

7. 1 A
OVER SHOULDER DR. WHO
OF ANAT & BOAZ

REACTS TO SOMETHING. /

A LITTLE WAY AWAY,
BOAZ AND ANAT ARE
STANDING HOLDING THEIR
TIME MACHINES. THEY
ARE TRYING TO GET THEM
TO WORK. THEY ARE
ALREADY GIVING OFF
FLASHES AND SOUNDS.

THEY TURN.
REACT STRONGLY AS THEY
SEE HIM. BUT THEY
DON'T MOVE FROM THEIR
POSITIONS)

8. 3
MCU DR. WHO

BOAZ: (SHOUTING) Get back ... get
back. /

9. 1
MCU ANAT

DOCTOR WHO: Wait - ... please ... I've
got to talk to you. /

(HE TAKES A STEP
NEARER)

10. 3
MCU DR. WHO WITH
DALEK REAR
THROW FOCUS TO IT
ON DR. WHO'S TURN

ANAT: Keep away ... ! /
(DOCTOR WHO STOPS.
HE GLANCES BACK
DOWN THE TUNNEL .

THE DALEK CAN BE
SEEN IN THE DISTANCE
BEARING DOWN ON HIM.

DALEK: Exterminate ... Exterminate....

11. 1
TIGHT 2-S
BOAZ/ANAT



BOAZ: (SCREAMING) Get back! You'll be caught in the time field ...

12. 3

4-shot

LOCK OFF

STOP RECORDING, CLEAR ARTISTS, SPIN BACK

(NOW IT HAPPENS.
A SLOW PROCESS
OF DISINTEGRATION.

12a. 3

A/B (WITH DR.WHO,
ANAT & BOAZ)

HOLD DALEK FWD.

FINALLY ALL THREE
HAVE DISAPPEARED
LEAVING A TOTALLY
SILENT TUNNEL - A
SILENCE BROKEN ONLY
BY A SLOW DISTANT
DРИPPING OF WATER -
BLIP ... BLIP ...
BLIP)

MIX TO

13. PRE-RECORDING

2. INT. LIMBO SEQUENCE.

(AS IN JO'S TIME
TRANSFER IN EPISODE
TWO.

MIX TO

WE SEE DOCTOR WHO
AND THE TWO
GERILLAS WHIRLING
IN THE VORTEX
OF SPACE TIME)

14. 5 A

EMPTY TUNNEL
LOCK OFF

2a. INT. TUNNEL

STOP RECORDING. SET IN ARTISTS. SPIN BACK TO TOP OF PAGE
& SUPER CAM. 4x (shot 14a) TIME EFFECT

/CAM.1 repos./

MIX TO

3. INT. TUNNEL.

15. 5 A

A/B
BUT WITH DR.WHO/
BOAZ & ANAT ADDED

FADE SUPER.

(THEN INTO THE
TUNNEL SLOWLY
MATERIALISE THE
TWO GUERILLAS AND
DOCTOR WHO)

(on 54/15)

--4--

BOAZ: We warned you -

DR. WHO: (SILKEN) So you did.

INT: (GENTLY) This may be a shock to you. But you've travelled through time.

DR. WHO: I'm probably more familiar with the concept of time travel than you are.

(THE GUARDIANS START TO MOVE AWAY)

DR. WHO: Wait!

INT: Well?

DR. WHO: Before the time transference - I saw a Dalek.....

INT: (TO BOAZ) It must have been after us.

BOAZ: (TO DOCTOR) You know of the Daleks?

DR. WHO: Indeed I do. I know them only too well. They're here, in this time zone?

INT: They've ruled the Earth for more than a century.

BOAZ: How can you know about them? It's impossible.

DR. WHO: The Daleks have been my bitterest enemies for many years -

16. 1 B

MCU BOAZ

BOAZ: Then you are a fool to have let yourself be brought here.

17. 5

TIGHTER 3shot

-4-

(1 next)

(on 5A/17)

- 5 -

DR. WHO: I came because I wanted to find Jo.

ANAT: But I told you she may be dead.

DR. WHO: I know - but as long as there is a chance.

18. 1 B
MCU BOAZ

(BOAZ IS IMPATIENT)

19. 5
3-shot

BOAZ: Come Anat. it's dangerous to stay here. (HE MOVES AWAY BUT DR. WHO STOPS HIM)

21. 2 B

EMPTY TUNNEL.
INC. DR. WHO - HOLD HIM
FWD. & BACK INTO ALCOVE.
THEN INC. MONSTERS.
HOLD THEM FWD. TO
BREAK FRAME.

(THE TWO GUERILLAS
TURN AND RUN,
DISMANTLING INTO
THE DARKNESS.

BOOM AI

22. 3 B

MCU DR. WHO (THRU' LADDER)
EASE TO INC. LADDER
HOLD WHO. TO IT THEN
LET HIM CLIMB OUT OF
FRAME

DOCTOR WHO RUNS TOO.
THEN HE DUCKS INTO
AN ALCOVE, LETTING
THE MONSTERS RUSH
IN. HOLD ON
DOCTOR WHO.

HE SEES THAT THIS
ALCOVE CONTAINS A
LADDER.

CAUTIOUSLY HE BEGINS
TO CLIMB.)

TELECINE 2: (TK. 35)

S.O.F.

Ext. Bleak Ruined
Landscape. Day.

(31 secs.)

A desert of rubble and
ruin. A feeling of a
war on an H.G. Wellsian scale
which destroyed everything,
razed every building to
the ground and left it
like that. We should if
possible convey an
impression that it has been
like this for two or three
hundred years. Neglected
crumbled, almost vanished.

We track in to a manhole
cover of what might have
been an air raid shelter
during the wars.

Slowly the lid moves and
DOCTOR WHO emerges
into the daylight.

He climbs out fully and
looks around. Takes
in the desolation of the
scene.

END TELECINE 2:

23. 5 A

4. INT. TUNNEL.

BOOM B1

LS TUNNEL

SLOW ZOOM OUT TO INC.
 DALEK R. F/G
 THEN 2 MONSTERS REAR.

HOLD THEM FWD. &
 INC. ANOTHER DALEK
 REAR

(THE TUNNEL IS DARKY.

THEN INTO THE DARKNESS
 THE DALEK MATERIALISES.

IT LOOKS THIS WAY AND
 THAT. THEN THE
 MONSTERS COME WALKING
 TOWARDS IT. THESE
 ARE THE GUERRILLAS WHO
 FOUGHT WITH THE
 GUERRILLAS.

WHEN THEY SEE THE DALEK
 THEY STOP)

DALEK: Have you found them?

MONSTER: No ... they escaped.

DALEK: Hunt them ... exterminate them.
 Exterminate them!

RECORDING BREAK: TO REPOS. DALEKS

TELECINE 3: (TK.35)

S.O.F

Ext. Ruined Landscape. Day.DOCTOR WHO explores among
 the ruins.

(35 secs.)

He alerts to a sound.
 Then turns and looks.

A patrol of monsters is approaching, searching. DOCTOR WHO hides behind some ruined brickwork. It is a near thing but they pass without seeing him. When they have gone he emerges again and looks round to get some bearings.

He comes to a clearer part. Shading his eyes he scans the horizon. Then he sees something.

24. 5 X

CAPTION: ON STAND WITH GRASS IN F/G + WIND MACHINE

From DOCTOR WHO'S P.O.V. we see an enormous modernistic construction in the distance which contrasts utterly with the ruined surroundings.

It is a huge concrete building with a faceless, strictly functional appearance. No design features to relieve the starkness.

TELECINE cont...

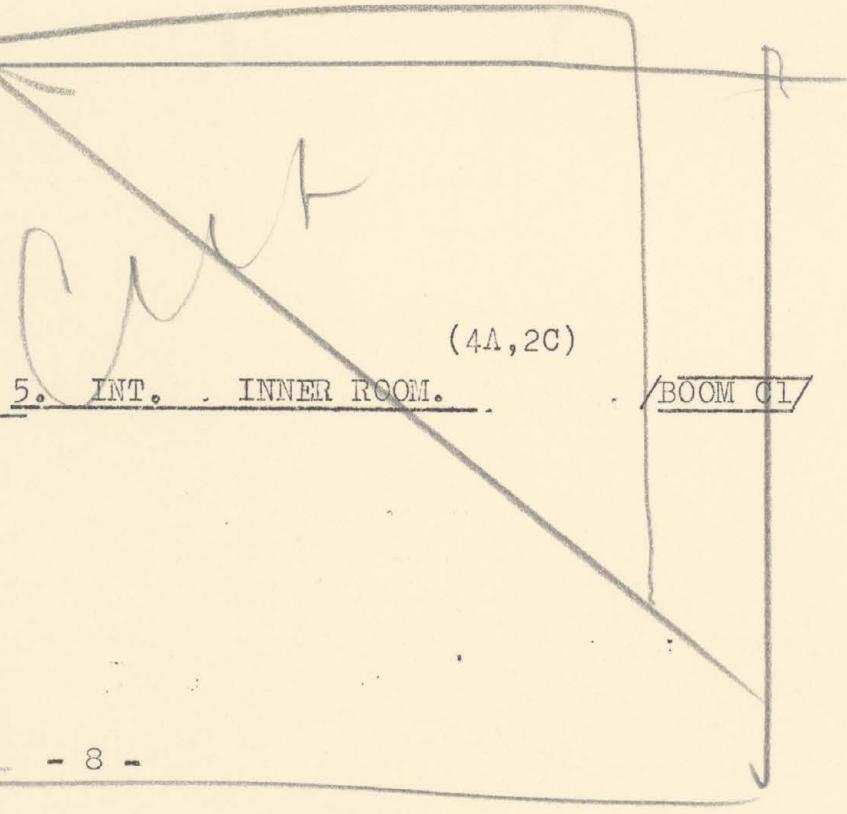
DOCTOR WHO moves off cautiously towards it.

END TELECINE 3

MIX TO

25. 4 A

WIDE SHOT OF DALEKS & DOOR. INC. CONTROLLER



(2 next)

(on 44/29)

- 11 -

DALEK: No-one can succeed who opposes
the Daleks. /

30. 2

MCU CONTROLLER

GO IN TO CU

CONTROLLER: For every guerilla cell
you crush, another springs up. They have
stolen your time machines and copied them, they steal your weapons
and your explosives. /

31 4

3-shot

GOLDEN

DALEK: These criminals will be exterminated. The Daleks will destroy them.

(TURNS)

CONTROLLER: If you would let me recruit more human security guards -

GOLDEN

DALEK: Humans are treacherous and unreliable.

CONTROLLER: Not all humans. I have served you loyally.

GOLDEN

DALEK: Do not dispute with the Daleks. Obey without question. /

32. 2

CU CONTROLLER

(THE CONTROLLER GIVES UP)

Very well - but

CONTROLLER: There was one curious thing - the girl mentioned a companion in her own time zone. She called him the Doctor.

33. 4

CU DALEK

DALEK: Doc-tor! Did you say Doc-tor!

(THE CONTROLLER IS SURPRISED
AT THE STRENGTH OF THE
DALEKS REACTION)

34. 2

CU CONTROLLER

CONTROLLER: (CONTINUING) The man seems to have got through to our time. He was seen by the guards. /

35. 4

TIGHT 3-shot

GOLDEN

DALEK: The Doc-tor is an enemy of the Daleks. He must be found at once and exterminated.

TELECINE 4 (TK. 35.)

- 11 -

S.O.F.

(35 secs.)

(3 next)

3

Ext. Ruined Landscape. Day.

DOCTOR WHO is picking his way through the rubble. He is making for the perimeter wall of the building seen previously in the distance. It seems to be a totally featureless wall of concrete. He investigates for a bit, trying to find a way in.

We pan away to a tall post resembling a modernistic lamppost. We pan up this post and at the top find that it has a tiny pinhead like a mast. But this is in fact a lens. It has a sinister look of a disembodied eye. And like a human eye it turns to follow the object it is watching. In this case DOCTOR WHO.

*W/S
Reverses
Reversal of door opening*

*Then cut to
TK 6*

SUPER

36. 3 B

(cutaway on stand)
PRAC. VECTASCOPE

We close in on it and then:

BUD TELECINE 4:

MIX BOTH TO

BOOM B2

37. 1 C

7. INT. MILITARY CONTROL ROOM.

GRAMS: Alarm effect

HANDS & DESK
PULL & PAN UP TO
2shot OPERATORS

(WE MATCH CUT FROM THE EYE TO ONE OF THE RADAR SCREENS ON THE CONSOLE. NOT A PICTURE BUT SOME KIND OF SCANNING EFFECT TO SHOW THAT A SHAPE IS BEING PICKED UP.)

- 12 -

VOICE: Alert ... alert ... area one one seven...

(on 3D/53)

-18-

54. 2

A/B

ANAT: Well at least she's alive.

BOAZ: In the hands of the Daleks?
She won't live long.

55. 3

TIGHT 3s

ANAT/MONIA/BOAZ

MONIA: Can she tell them anything?

56. 2

CU MONIA

BOAZ: Nothing of importance.

Have they picked up that doctor yet?

MONIA: Not yet. It's only a matter
of time.

(on film)

-19-

P.O.V. TWO GUARDS come into shot walking quickly and clearly looking for something. They look around and then start moving towards the DOCTOR.

The DOCTOR alerts to this.
If he stays where he is he will
clearly be caught. So he turns
and starts to move quickly
away behind the balustrade.
Then he freezes.

Coming towards him from the opposite direction is a GUARD on a strange MOTOR TRICYCLE.

He turns away, straight into the arms of another MONSTER GUARD, who strikes him to the ground.

END TELECINE 6:

KEEP TAPE RUNNING: FOR REPOS. CAMS. & DESKS

57 3 F

CU GRAPES
ZOOM OUT TO 3 shot

11. INT. GUEST ROOM. DAY.

(3E, 1C, 5C, B2)

(A SMALL VERY LUXURIOUSLY APPOINTED ROOM. A BIG BOWL OF FRUIT AND FLOWERS ON THE TABLE. JO SITS WITH THE CONTROLLER ON A LOW COUCH, DRINKING SOME KIND OF FRUIT CUP AND EATING FRUIT. SHE IS RELAXED AND HAPPY) IN THE REAR A GUARD STANDS AT THE DOOR)

CONTROLLER: Another grape my dear?

JO: No really I couldn't. That was a fabulous meal.

CONTROLLER: No more than a light snack, I assure you. Later on I've arranged a real treat for you. A banquet of genuine 20th century food.

58. 1 C
MCU CONTROLLER

JO: Is there any other kind ...?

(3 next)

CONTROLLER: Not many people eat like this today I'm afraid. We've managed to reduce all the main food elements to pills and tablets.

59. 3 E

TIGHT 2-shot
fav. JO

JO: I've put you to a lot of trouble.

CONTROLLER: Not a bit of it. You're an honoured guest.

JO: Look, I don't want to seem ungrateful -

CONTROLLER: Is anything worrying you?

60. 1

A/B

JO: You did say you might be able to get me back - to my own time I mean.

STRET

61. 3

MCU JO

CONTROLLER: Our scientists are working on it now. Time travels a difficult business you know.

62. 1

A/B

JO: Those guerillas ^{machine} got me here easily enough.

63. 3

A/B

CONTROLLER: A lucky fluke my dear. You might just as easily have been killed.

64. 1

CU CONTROLLER

JO: And what about the Doctor? You did say something about rescuing him.

65. 3

CU JO

CONTROLLER: There's something I haven't told you.

66. 1

CU CONTROLLER

JO: About the Doctor? Please, is anything wrong?

CONTROLLER: He's been seen in this time zone - with the criminals who attacked you. No doubt they kidnapped him.

67. 3

2-shot

GO IN TO CU JO

JO: Where is he now?

STET

CONTROLLER: Don't worry. We're on his track. I'm hoping for news at any moment.

(JO IS WORRIED BY THIS NEWS)

JO: Can't I help you look for him?

CONTROLLER: Out of the question I'm afraid.

(V.O.)

You must stay here for your own safety.

JO: My safety?

(V.O.)

CONTROLLER: If these criminals saw you here, they might think you'd betrayed them. They'd certainly try to harm you. (JO LOOKS AT GUARD)

68. 5 C

MCU GUARD (JO'S P.O.V.)

ZOOM OUT TO
3-shot

JO: Is that why there's a guard on the door.

CONTROLLER: Of course - he's simply there to protect you.

You will excuse me.

(THE DOOR OPENS AND THE GIRL COMES IN WITH A MESSAGE WHICH SHE HANDS TO THE CONTROLLER.)

CONTROLLER: Well?

GIRL: A message, sir. (HE TAKES IT AND DISMISSES HER)

CONTROLLER: (TO JO) Good news. We've found your friend the Doctor. /

69. 3

CU JO

70. 1

CU CONTROLLER

JO: Is he all right?

CONTROLLER: Please, you mustn't worry. I can assure you, he's safe and well!

KEEP TAPE RUNNING: FOR CAM. 3 to REPOS.

(2E, 3F, 4B, C2)

71. 2 E

BLACK SCREEN

12. INT. MANAGER'S OFFICE. WORK CENTRE. DAY.

(DR. WHO CLOSE UP AGAINST LENS)

ALLOW DR. WHO TO BACK AWAY TO SHOW 4-shot

(FUNCTIONAL. SOUL-LESS. ITS MAIN FEATURE IS A SET OF DIALS FIXED INTO WALL. THESE DIALS INDICATE PRODUCTION AND THE NEEDLES MOVE UP AND DOWN ALL THE TIME. ALSO A DESK AND CHAIR)

THE DOCTOR IS HELD BY TWO MONSTER GUARDS. HE IS SLUMPED EXHAUSTED IN A CHAIR. A THIRD GUARD A HUMAN N.C.O. IS INTERROGATING HIM)

72. 3 F

LOW 2-shot
DR. WHO/GUARD

GUARD: Well. Maybe now you'll tell us who you are.

DOCTOR WHO: (WEAKLY) You wouldn't believe me if I told you.

(on 3F/72)

-23-

GUARD: You're a spy.

DOCTOR WHO: Am I? Who am I spying for?

GUARD: I'm asking the questions.
I repeat. You are a spy.

73. 4 B
CU DR. WHO

DOCTOR WHO: That wasn't a question.
It was a statement. /

74. 2 E
CU GUARD

STET.

75. 3
2-shot
HOLD GUARDS X
R. TO L.O.F.

DOCTOR WHO: Poor fellows. All the same, I'm not really in the mood for games ...

76. 4
2-shot

GUARD: Very well. (HE MOVES ROUND DR. WHO) I want to know what you're doing here.

P16 TIC 3
INSERT SC10.

TK
this
or
and Sc. 10.
P. 23.

EXT. RUINED LANDSCAPE, DAY

MONIA, the leader of the resistance group, a tough, weary man, whose face shows the strain of a life-time spent fighting the Balakas, is crossing the rubble strewn landscape. He reaches a ruined house and after a careful look around, disappears into the ruins.

INT. HIDEOUT 5:

(2D, 3C-D, A2)

48. 2 D
2-shot A/B

10. I.P. MONIA QUIT. C.H.Y.

(THIS IS A DIRECT SHOT TO THE
AUD. I.E. IT HAS TO TOOK
A LIGHT AND VARY CHAMFERING.
A CONSIDERABLE IR. OBSTRUCTION.
THIS IS A TIGHT SHOT.
WILL BE USED BY ANOTHER CUE SHEET.
ONE OF THE SHOTS WILL BE GROUNDED AND V.I.).

MONIA: CLEARING HIS GUN.)

MONIA: Don't gloss it over that.
We failed.H.I.P.: We had no choice. Once our
plan was known to them.

49. 3 C
MLS MONIA AT DOOR

HOLD HIM DOWN
STAIRS(THE DOOR OPENS AND MONIA
ENTER.)

(V.O.)

MONIA: If you had listened to me....
we could have still done what was
needed.)

50. 2
3-shot
HOLD MONIA FWD. CENTRE

3 to D FAST

(3 next)

ANAT: (TURNING ANGRILY TO HIM) We did all we could. (SHE TURNS TO MONIA) Monia our orders were to eliminate Styles, right?
MONIA: But you failed.

BOAZ: We could have succeeded.
MONIA: Then why didn't you?

ANAT: He wasn't there. Security guards found us -
BOAZ: But Anat went soft ..

51. 3 D
CU MONIA

MONIA: Be quiet both of you. We have to think. The situation is different now.

52. 2
CU BOAZ

~~SECRET~~

BOAZ: As I see it it's exactly the same. We still have a job to do.

53. 3 D
TIGHT 3-shot

MONIA: There may be other ways. (SECRET) I've had a report from one of our contacts. A girl has been captured and they're holding her prisoner at the control centre.

ANAT: The same girl? The one who activated the time module at Styles house?

MONIA: She fits your description.

(2 next)

(On to Page 18.)

(on 4B/80)

25

DOCTOR WHO: (ANGRILY) Nobody sent me ... I'm not a spy or a guerilla. I haven't the faintest idea what you're talking about.

MANAGER: For heaven's sake man! I'm trying to help you.

81. 2

WIDE 2-shot
INC. CONTROLLER

(AND THE DOOR OPENS TO ADMIT THE CONTROLLER.

THE MANAGER'S MANNER RETURNS TO WHAT IT WAS BEFORE. HE SLAKES THE DOCTOR BRUTALLY)

MANAGER: Admit it! You're a spy!

CONTROLLER: Is this the man?

MANAGER: Yes, Controller.

82. 3

CU CONTROLLER

(ON TO PAGE 26)

(4 next)

83. 4

3-shot

TIGHTEN TO 2-shot
 WITH DR. WHO'S RISE
 CONTROLLER/DR.WHO

CONTROLLER: Why is he being treated
 in this way? Release him at once.
 (TO THE DOCTOR) My dear Doctor, I
 can't apologise enough. I'm the
 controller of this region. You're
 an elusive fellow, you know. I've
 had quite a job tracking you down.

(DR.WHO RISES)

DR. WHO: I'm glad you finally
 succeeded

84. 2

4-shot

CONTROLLER: (SMILING) I'm sorry if
 our guards have been a little
 uncivilised. I do assure you it's
 all a misunderstanding. But I have
 sorted everything out now.

(HE TURNS TO THE GUARD)

CONTROLLER: See that the Doctor is
 taken immediately to the guest
 suite at Regional Control.

(DOORS ARE OPENED)

DR WHO: I don't know if I can stand
 any more of your hospitality!

85. 4

MCU CONTROLLER

CONTROLLER: A very good friend of
 yours is waiting for you.

86. 3

MCU DR. WHO

DR WHO: Miss Grant? She's safe?

87. 2

3-shot



CONTROLLER: Waiting eagerly to see
 you. I'll join you later.

(HE TURNS TO GUARD)

88. 4

TIGHT MCU MANAGER

(THE MANAGER TRIES TO CATCH
 DR. WHO'S EYE, SILENTLY BEGGING
 FOR DR. WHO TO SAY NOTHING)

89. 3

TIGHT MCU DR. WHO

109. 1

MCU DR. WHO

~~CONTROLLER: Naturally you prefer the twentieth century,. After all - it is your own time.~~

110. 3 E

MCU JO

~~DOCTOR WHO: Not at all. I've known a number of times. And some are much more pleasant than others.~~

111. 1

3-shot

~~JO: (THINKING) I quite like it here, I must say. Everyone's been most kind.~~

(CONTROLLER SMILES)

STET

DR. WHO: I met some people today who were anything but kind.

CONTROLLER: That was a simple mistake. You mustn't jump to conclusions.

DR. WHO: Better than jumping to the crack of a whip from sole security guard. Do you run all your factories like that?

112. 3

CU CONTROLLER

(THE CONTROLLER LOSES HIS SMILE)

CONTROLLER: That wasn't a factory, Doctor.

113. 1

CU DR. WHO

DR. WHO: Oh? Then what was it?

114. 3

A/B

CONTROLLER: It was, er...a rehabilitation centre....A rehabilitation centre for hardened criminals.

115. 1

A/B

DR. WHO: Even children?

old men and women?

116. 3

A/B

(on 3E/116)

117. 1
A/B

CONTROLLER: There will always be people who need discipline.

118. 3
A/B

DOCTOR WHO: Now, that's an old-fishi'nt view even by my standard.

119. 1
A/B

CONTROLLER: I can assure you that life on this planet has never been more efficiently or economically organised. People have never been happier or more prosperous.

120. 3
CU JO

JO: You're being a bit un-reasonable Doctor.

121. 5 C
3-shot

DOCTOR WHO: Am I now?

JO: The Controller wants to help you.

DOCTOR WHO: Does he? I wonder why?

JO: You're surely not taking the side of the criminals. They were going to kill you.

DOCTOR WHO: When I see a regime that needs to inflict savage alien life forms as security guards - I begin to wonder who are the real criminals.

122. 3
CU CONTROLLER

JO: These creatures aren't really savage.

CONTROLLER: (GETTING ANGRY) Exactly. They're like simple guard dogs. They just do what I tell them.

123. 1
CU DR. WHO

124. 3

CU CONTROLLER

DOCTOR WHO: You mean there aren't enough humans who will follow orders so blindly?

125. 1

CU DR. WHO
GO IN TO BCU

CONTROLLER: That's not what I'm saying.

DOCTOR WHO: Isn't it? What you're saying is that the entire human population of this planet, apart from a few remarkable exceptions like yourself, is really only fit to lead a life below the level of a dog. Why?

126. 3

BCU CONTROLLER

CONTROLLER: You have no right to ...

127. 1

BCU DR. WHO

DOCTOR WHO: Haven't I? Who really rules this Utopia of yours?

128. 5

MCU CONTROLLER

HOLD HIS RISE
TO 3-s
JO/CONTROLLER/
DR. WHO

(THE CONTROLLER GETS
UP. HE IS VERY ANGRY,
AND UNHAPPY SINCE THE
DOCTOR HAS GOT HIM ON
A NERVE)

THEN LET HIM GO

CONTROLLER: (COOL) I'm afraid I must leave you. I have work to do. If you'll excuse me ...

(HE TURNS AND GOES
OUT OF THE ROOM)

129. 3

2s JO/DR.WHO

JO: You shouldn't have spoken to him like that. You don't know the whole picture.

130. 1

2-s JO/DR.WHO

DOCTOR WHO: Neither do you, Jo. That man's no more than a superior slave, himself. Can't you see? Humans don't rule their own world any longer.

131. 3

CU JO

JO: Then who does?

132. 1

CU DR. WHO
GAZE
& CHROMAKEY THIS
TO CAM.4

(4 next)

(DOCTOR WHO TAKES
A DEEP BREATH)

DOCTOR WHO: The most evil, ruthless,
life-form in the cosmos. The Daleks!

W
(4C, C1)
(CSO + 1C)

133. 4 C 17. INT. INDEX. 001.
CU SCREEN

ZOOM OUT WITH
CAMERA 1
TO 2-shot
CONTROLLER/DALEK
WITH C.S.O.

(THE DALEK AND THE
CONTROLLER ARE
LOOKING AT THE
MONITOR SCREEN
ON WHICH WE CAN
SEE THE DOCTOR
AND JO TALKING
IN THE VIP ROOM)

CONTROLLER: Is it the same man?

GOLDEN DALEK: The physical appearance
does not match our data.

CONTROLLER: Then he isn't your
doctor?

GOLDEN DALEK: The appearance of the
Doctor has changed before.

CONTROLLER: How can you find out?

GOLDEN DALEK: We will use the mind
analysis machine.

MIX TO

*← INSERT 58 shot
100-106*

134. 3 E
2-shot

18. INT. GUEST ROOM. NIGHT

(3E, 1C, 5E, B2)

97. 4

BCU MANAGER

CONTROLLER: Then I'll replace you with someone who can. You realise what will happen then? To you and all your family?

98. 2

A/B

MANAGER: Please...I didn't mean it... I...I'll do it somehow.

99. 4

2-shot

LET CONTROLLER GO

TIGHTEN ON
MANAGER

CONTROLLER: That's better. We'll consider it a friendly warning, shall we?

100. 3

MLS MANAGER

HOLD HIM TO DESK
GO IN ON MIC. THEN
PAN UP TO
CU MANAGER

MANAGER: Thank you, Controller.
You're very kind.

(HE GOES OUT. HE STAY ON
THE MANAGER. HE SEEMS
VERY AGITATED BEHIND HIS
OUTWARD CONTROL.) HE GOES
TO MAKE SURE THE DOOR IS
CLOSED, THEN GOES TO THE
DESK.

HE HAS A KEY TO A BOTTOM
DRAWER AND HE NOW OPENS
IT. HIDDEN UNDER SOME
PAPERS IS A SMALL TRANSIS-
TORISED TRANSMITTER.

HE SWITCHES ON AND
ADJUSTS CONTROLS.)

(URGENT WHISPER) ZV10 to Eagle.
ZV10 to Eagle...do you connect?

MONIA (DISTORT): We connect ...
proceed... *over*

RECORDING BREAK: 3 to C 1 to F

INSERT
FROM HERE
to shot 106. inc. P. 35

(3C,5D,A2)

101. 3 C

13. INT. UNDERGROUND CELL. DAY.

CU MICROPHONE

EASE OUT TO
2-shot fav. MONIA(MONIA HOLDS A RECEIVER
ON IT WE HEAR THE MANAGER'S
VOICE ON DISTORT)

STet

(DISTORT)
MANAGER: Time short...they're getting
suspicious. A man was here..a
stranger, caught on the grounds. *INSRRT*

MONIA: Identify.

(DISTORT)

MANAGER: High intelligence. They
call him Doctor. I don't know who
he is, but he's important to them.
They're taking him to the guest
suite of Control.

102. 5 D

OVER SHOULDER
MCU ANAT

(MONIA ALERTS AT THIS.)

HE LOOKS TO ANAT WHO
SITS NEAR. SHE NODS
HIS HEAD)MONIA: Do you know why he's
important.5 to C

(4B,1F,C2)

103. 4 B

14. INT. MANAGER'S OFFICE. DAY.

OVER SHOULDER MIC.

INC. HAND.

HOLD MANAGER'S
TURN INTO CU(THE MANAGER USING
HIS RADIO)

(on 4B/103)

50

MANAGER: No. Check your source
at control-

(THE CLAW OF A MONSTER
SECURITY GUARD GRABS THE
MANAGER'S SHOULDER & TURNS
HIM ROUND.

WE ARE CLOSE IN ON THE
MANAGER. HE LOOKS ALMOST
RESIGNED.

104. 1 F

CU MONSTER

STER
INSERT

105.

4

A/B

LET HIM DROP
OUT OF FRAME

THE G. ME IS UP FOR HIM
AND HE KNOWS IT) AS THE MONSTER'S
HAND CRASHES DOWN ON HIM)

MONIA: (DISTORT) ZV.10.
ZV.10 Do you connect ZV.10

(THERE IS NO REPLY)

V

106.

3 C

TIGHT 2-shot
reaction

15. INT. UNDERGROUND CELL. DAY

/BOOM A2

(MONIA LOOKS AT ANAT)

END INSERT

RECORDING BREAK: TO STRIKE FLATTAGE IN MANAGER'S OFFICE

(on 3E/134)

(THE DOCTOR HAS
BEEN GIVING JO A
BRIEF RUN DOWN
ON THE D-links
AND HE'S CONVINCED
HER.)

DOCTOR WHO: Now you know what to
do?

JO: Yes, ready when you are.

135. 1 C

WIDE 2shot
JO F/G, DR. WHO REAR (THE DOCTOR GOES
TO STAND BEHIND
THE DOOR)

DOCTOR WHO: Hi ht. now.

THEN
INCLUDE MONSTER
REAR AT DOOR

(JO LETS OUT
A PIERCING
SCREAM)

JO: Help ... Help ... help!

(THE DOOR OPENS AND
THE MONSTER RUSHES
IN. AS HE DOES SO
THE DOCTOR DELIVERS
HIS VENUSIAN KARATE
CHOP.

136. 5 E

TIGHT 2-shot
MONSTER/DR.WHO

THE MONSTER TURNS / HE
SHRINKS TO TEE-SHIRT
AND LUDWIG FIGHTS
THE DOCTOR.
THE DOCTOR FIGHTS
OFF THE MONSTER AS
BUT HE CAN, DAZZLING
BIO-SYNTHIC SHREK,
BUT DON'T STOP THE
MONSTER.

137. 3 E

CU DR. WHO reaction

FINALLY THE MONSTER
BUTS HIM INTO A
CORNER, CLAWS RAISED
FOR THE FINAL BLOW.

138. 5

A/B
INC. JO
LET THE MONSTER
FALL OUT OF FRAME

JO GIVES THE BOTTLE
OF WINE JUITS ON A
CHAIR AND CLOUBERS
THE MONSTER WITH THE
BOTTLE.

DOCTOR WHO LOOKS
AT THE BROKEN BOTTLE)

139. 3

2s JO/DR.WHO

LET THEM GO
PAN DOWN TO
MONSTER

DOCTOR WHO: pity ... it wasn't
really such a bad wine.

JO: What?

DOCTOR WHO: Nothing. Come on.

(HE LEADS HER
OUT OF THE ROOM.

HE STAYS ON MONSTER
WHO SLOWLY RECOVERS.

HE REACHES FOR AN
ALARM BUTTON.

INSTANTLY A LOUD
BUAHLA ALARM TYPE
OF BELL STARTS
TO RING)

TELECINE 7:(TK.35)

S.O.F.

Ext. Compound, Day.

(total inc. t/c7 & 7a: 50 secs.)

An alarm can be heard
in the distance.

A patrol of MONSTERS
dashes across screen
near the balustrade.

Clearly activated by
the alarm.

As they go we stay
on the balustrade.

3 to C
5 to D

THE DOCTOR and JO emerge.

Seeing all is clear they make
a dash for the motor tricycle
in foreground and ride
out L.O.F.
END TELECINE 7

140. 4 A
4shot

CONTROLLER & DALEKS

18.1. INT. INNER ROOM. DAY.

BOOM CI

2

DALEK: The prisoners have
escaped. They have broken through
the outer perimeter.

GOLDEN

DALEK: Find and exterminate them!

CONTROLLER: We need them alive!

(A LOWING MOAN)

GOLDEN

DALEK: The prisoners will be
re-captured and returned here
for mind analysis.

TELECINE 71

INT. Compound, Day

S.O.F

There must follow a general chase which
cannot be scripted in detail until
we know what location we are
using. However, the trike goes up
and down and through impossible
terain, the MONSTER guards firing
at them.

The chase must end with JO and
DOCTOR WHO surrounded by a group
of MONSTERS.

END TELECINE 71

(3C,5D,A2)

141. 3 C

CU DOOR
INC. MONIA
HOLD HIM FWD.
TO 3-shot
BOAZ/ANAT/MONIA

19. INT. UNARMED CELL. DAY

(HELT AND BOAZ, OTHER GUERRILLAS WITH
TILAI. HE STOPS ON THE DOOR OF THE
HOLDOUT. IT OPENS TO LET IN MONIA
WHO IS A LITTLE BARTENDER. HE TAKES
OFF HIS TOR COAT AND GOES TO JOIN THE
OTHERS.)

HELT: Well?

(5 next)

MONIA: He's been captured. Taken
for processing.

(THE DOCTOR STRIDES
INTO THE
OTHERS)

We must rescue him.

BOZ: Rescue him? From there?
Are you mad? You said yourself ...

MONIA: I say we must.

BOZ: It's suicide.

MONIA: You
are you afraid?

BOZ: Me? Of course I am, I'm
not a fool. What's he to us? /

142. 5 D
MCU MONIA
GO IN TO CU

MONIA: He's sworn enemy of the
Daleks and the one man they're
afraid of. Don't you see. He's
our only hope ... and if we don't
act quickly we may be too late.

GO OUT OF FOCUS

RECORDING BREAK: set up Caption sequence & key flat

(4A,C1
C.S.O., 3B,1C,2X on captions)

143. 4 A 20. INT. INNER ROOM.

O.O.F. HEADPIECE

FOCUS UP TO

BCU DR. WHO

(THE DOCTOR IS SUBMITTED
TO A MIND ANALYSIS MACHINE.)

SLOWLY ZOOM OUT
TO WIDE SHOT OVER
DR. WHO FEATURING
CHROMAKEY BOARD

RUN TEE CINE⁸(title effect)

SUPER		} } } }	VARIOUS LE DS TO LEDS ON HIS HAND.
<u>144.</u>	<u>3 B</u>		HE DRAWS VERY TENSE AND UNDER GRIEF STRAIN.
MIX		} } } }	THE DOCTOR STANDS BESIDE HIM. (OTHER DALEKS GROUPED AROUND HIM)
<u>145.</u>	<u>1 C</u>		ALL KEYED TO CAM.
MIX		} } } }	IN FRONT OF THE DOCTOR - CONNECTED TO THE MACHINE - IS A LARGE SCREEN ON WHICH FLOUT VARIOUS PICTURES OF DALEK DOCTORS. (IT WOULD BE GOOD IF THESE CAN INCLUDE ENCOUNTERS WITH DALEKS)
<u>146.</u>	<u>2 X</u>		4
MIX		} } } }	ME ROSE SCREEN AND SIX DALEKS CLOSE ROUND DOCTOR IN HUGGING CIRCLE)
<u>147.</u>	<u>3</u>		CAPTION D
MIX		} } } }	CAPTION E
<u>148.</u>	<u>1</u>		CAPTION F
MIX		} } } }	CAPTION F
<u>149.</u>	<u>2</u>		

D. LEK: You are the Doctor ...
you are an enemy of the Daleks ...
now you are in our power ... You
will be exterminated. You will be
exterminated.

MIX END TELECINE
& CREDITS

TAPE MUSIC

- (1) Dr. Who
JON PERTWEE
- (2) Jo Grant
KATY MANNING
- (3) Controller
AUBREY WOODS
- (4) Anat
ANNA BARRY
Monia
VALENTINE PALMER
- (5) Boaz
SCOTT FREDERICKS
Manager
PETER HILL
- 40- (6) Senior Guard
ANDREW CARR
Girl Technician
DEBORAH BRAYSHAW
Guard at work centre
GEORGE RAISTRICK

cont....

-4-

"DOCTOR WHO"

Serial KKK

by

Louis Marks.

"DAY OF THE DALEKS"
EP. four

FADE UP
TELECINE 1 (TK.35)

S.O.F.

Opening "DR. WHO" Titles

- SUP. SLIDES (1) DAY OF THE DALEKS
(2) BY LOUIS MARKS
(3) EPISODE FOUR

END TELELINE 1

(5G, 2F, 4D, C1)

1. INT. CONTROL ROOM. DAY.

EDIT IN
FROM EP. 3
VTR
(VTC/6HT/
68911)

(REC'D LAST SCENE
DOWN TO:

DALEK: You are the Doc-tor ...
You will be exterminated.

THEN:)

1. 5 G
CU GUN

(THE DOCTOR IS SLUMPED
SEMI-CONSCIOUS IN THE
MACHINE. THE DALEKS
FORM A CLOSE CIRCLE
ROUND THE DOCTOR. IT
SEEMS THERE IS NO HOPE
FOR HIM AS THEY DIRECT
THEIR RAY GUNS TOWARDS
HIM.

/GRAMS: Slight
Echo

2. 2 F
WIDE GROUP OVER
 DR. WHO

SEE CONTROLLER
 CENTRE & HOLD
 HIM FWD.

JUST AS THEY ARE
 ABOUT TO FIRE,
THE CONTROLLER,/

MOVES INTO SHOT)

CONTROLLER: Stop! you mustn't kill
 him.

(THE LEADING DALEK
 (OUR PRINCIPAL) TURNS
 TOWARDS HIM)

GOLDEN
DALEK: Be silent.

(HE TURNS BACK
 TOWARDS DOCTOR WHO)

CONTROLLER: (MOVING TOWARDS DALEK)
 Don't you see? He can help us.

3. 5
TIGHT DALEK GROUP
 FEATURE CONTROLLER

DALEK²: The Doc-tor is an enemy of
 the Daleks. How can he help us?

CONTROLLER: He's the contact with
 the resistance groups. He has
 valuable information.

(THIS MAKES THE DALEK
 HESITATE. HE TURNS
 BACK TO CONTROLLER)

GOLDEN
DALEK: You have proof of this.

4. 4 D
MCU CONTROLLER

(THE CONTROLLER
 APPROACHES HIM MORE
 CLOSELY.
 HE SPEAKS URGENTLY)

(on 4D/4)

-6-

CONTROLLER: I know he's working with them. The Manager of work centre 117 has been shown to be a subversive agent. And the Doctor was trying to make contact with him when we picked him up.

5. 2 F
A/B

DALEK:² We will force the truth from him with the mind analysis machine.

CONTROLLER: Look at him. You've almost killed him getting a simple admission of his identity. He'll die before he tells you anymore.

DALEK:¹ What is your plan?

CONTROLLER: Let me interrogate him.

DALEK: Why should you be more successful.

6. 4 D
CU CONTROLLER

CONTROLLER: I understand human psychology. I can gain his confidence. Apply pressure through the girl. When I've finished with him, I'll be able to smash the entire resistance network.

7. 5
CU DALEK

(THE DALEK LEAVES THE CONTROLLER AND MOVES BACK TO HIS COLLEAGUES.)

GOLDEN

8. 2
A/B

DALEK: Release him.

(THE MONSTERS MOVE FORWARD)

B

9. 1 F

LA INT. INFER ROOM (RED-DIMMED DAY)

CU JO

SLOW ZOOM OUT

WIDE

(2 next) -6-

(JO IS SITTING, WAITING ANXIOUSLY. SHE LEADS UP AS THE SENIOR GUARD ENTERS.)

/BOOM B.3/

INC. GUARD
LET THEM BOTH
GO WITHOUT
ADJUSTING

JO: The Doctor.....

SENIOR GUARD: Come with me!

JO: But....

(ILB TURNS ON HIS HEEL AND
GOES. JO HAS NO CHOICE BUT
TO FOLLOW HIM)

/1 to C/

(2F, 5G, C1)

10. 2 F
CU DR. WHO
ZOOM OUT TO
GROUP

LB. INT. IN DR ROOM. DAY

GRAMS: Slight
echo

DR.WHO: I've defeated you before.
I introduced the human factor into
the Daleks on Skaro. There was a
rebellion....

D. LEX:² The rebellion was un-
successful. The rogue daleks
were hunted down and exterminated.

DR.WHO: I defeated you here on
Earth too. Your invasion failed.

D. LEX:¹ The Daleks have discovered the
secret of time travel. We invaded
again. We have changed the pattern.

11. 5 G
CU GOLDEN DALEK

DR.WHO: (DEFIANTLY) You won't
succeed you know.

D. LEX: The Dalek empire will
spread through all planets and
all times. No-one can withstand the
power of the Daleks!

12. 2
A/B

-7A-

CONTROLLER: (TO GUARDS) Take him away.

(THE DOCTOR IS DRAGGED OUT)

2. INT. UNDERGROUND CELL. DAY. (BOOM A.2)

13. 3 G
CU TABLE TOP
& MAP

PAN UP & PULL OUT
TO 3-shot

(THE GUERILLAS ARE
PREPARING THEIR GEAR
READY FOR THE ATTACK.)

GUNS BEING INSPECTED)

BOAZ: (TO A GUERILLA) Explosives?

(THE GUERILLA HOLDS UP
SOME POUCHES WHICH HE
THEN PROCEEDS TO STUFF
INSIDE HIS BATTLE DRESS)

Mind how you handle that stuff; it's
still pretty unstable.

(BOAZ MOVES OVER TO WHERE
MONIA IS DISCUSSING THE PLAN
FOR THE ATTACK WITH ANAT.
THEY HAVE VARIOUS PLANS LAID
OUT BEFORE THEM)

MONIA: The Regional Control Centre's here (POINTS) As far as we know they're being held in this block here.

ANAT: Can't Jacob help us? He runs the Work Centre?

STET

(BOAZ CROSSES TO JOIN THEM)

MONIA: Jacob was executed this afternoon.

ANAT: You mean when

MONIA: That's right. They picked him up when he was contacting us about the Doctor.

ANAT: Oh no.

(A MOMENT)

BOAZ: Then how do we get through?

MONIA: The underground network of the old city. There's an exit just by this wall.

(THEY LOOK AT THE MAP)

ANAT: That network used to run under the whole town. Trains every few minutes. I've read about it.

BOAZ: Even as a ruin it has its uses.

MONIA: Come. Time is short.

(THEY START TO MOVE)

(1C, 2G, 5C, B2)

14. 1 C
O.O.F.

DOOR FEATURE
FOCUS UP &
ZOOM OUT TO 3-shot

3. INT. VIP SUITE. D Y.
CONTROL AREA

(THE CONTROLLER IS
ARGUING WITH THE
DOCTOR AND JO...
TRYING TO CONVINCE
THEM.)

THE DOCTOR HAS BEEN
GIVEN WINE AND FOOD,
AND IS MAKING A RAPID
RECOVERY)

DOCTOR WHO: (WE RILY) My dear ...
man ... How can I tell you what
I don't know myself.

CONTROLLER: But,
You were in contact with
the guerillas. /

15. 2 G
MCU JO

JO: Not from choice. They tried to
kill him. (BENT. PLE DING) Look,
I'm sure the Doctor would help you
if he could.

16. 5 C
MCU CONTROLLER

CONTROLLER: I'm trying to help
him. I've already saved his life.

17. 1
MCU DR. WHO

DOCTOR WHO: For your own purposes.

18. 2
MCU CONTROLLER

CONTROLLER: If you don't tell me
everything he knows about these
criminals...where they operate, that
their plans are... the Daleks will
destroy both of you. /

19. 5
3-shot

DOCTOR WHO: I don't doubt it.

(1 next)

(on 5C/19)

-10-

CONTROLLER: You value your life
so little? /

20. 1
MCU DR. WHO

DOCTOR WHO: On the contrary I value
it enormously. But the Daleks will
kill me whatever I tell you. In fact
they've had it in mind for years. /

21. 2
MCU CONTROLLER

CONTROLLER: Not if you co-operate with
them.... /

22. 1
A/B

DOCTOR WHO: As you co-operate with
them? You really think that
makes any difference? /

23. 2
A/B

CONTROLLER: (DEFENSIVE) They can
be reasonable... /

24. 1
A/B

DOCTOR WHO: Reasonable! *Q*

25. 2
CU CONTROLLER

CONTROLLER: I am a Senior Government
official. /

26. 1
CU DR. WHO

DOCTOR WHO: You're a ~~slave~~
~~quisling, a traitor to the...~~ /

27. 2
CU CONTROLLER

(THE CONTROLLER
DOESN'T LIKE IT)

CONTROLLER: (A VIOLENT OUTBURST)
Silence! /

28. 1
DR. WHO reaction

(THEN REALISING HE HAS
GIVEN HIMSELF AWAY BY
THIS LOSS OF NERVE, HE
CHANGES HIS TACK)

29. 5
3-shot

-10-

(1 next)

(on film)

Ext. Compound day.

This is the factory compound
seen in EP. THREE.

(ANAT AND BOAZ AND MONIA
AND ONE OR TWO more guerillas
emerge cautiously from a
hatchway, and take cover.
A monster guard comes
patrolling by, TWO of the
GUERILLAS grab it from behind
and silently dispose of it.

At a sign from MONIA they all
break cover and go on their
way. SUDDENLY TWO MORE
MONSTER GUARDS appear, and
the GUERILLAS join battle with
them.

Simultaneously a DALEK comes
into view round another corner.
It bears down directly on
ANAT.

She is about to be killed
when BOAZ sees her. In a
madly brave gesture he throws
himself across the path of the
DALEK and is about to be mown
down by him. ANOTHER GUERILLA
races to the DALEK and sticks
onto its outer casing a small
charge of plastic explosive.
The DALEK disintegrates. The
remaining MONSTERS are killed
by the GUERILLAS, who themselves
suffer casualties.

ANAT dashes over to BOAZ. He
is clearly dead. Then MONIA
is with her.

(on film)

-14-

MONIA: Quick. We've got to get through to the Control centre.

MONIA registers the fact that BOIZ is dead but there is no time to waste. ANAT looks down a moment at him, then turns and runs after MONIA.

END TELECINE 2

MIX TO

(5C,1C,2G,B2)

38. 5 C
3-shot

4. INT. VIP SUITE. DAY.
CONTROL AREA

INC. GUERILLAS

(THE CONTROLLER IS STILL TRYING TO PERSUADE THE DOCTOR)

CONTROLLER: Unless you give me the information I need there's nothing I can do for you.

DOCTOR WHO: I simply don't have any information. And quite frankly, I wouldn't give it to you if I had.

MONIA AND ANAT RUSH IN WITH SEVERAL GUERILLAS. THEY ALL LOOK BATTLE STAINED)
MONIA: Stay where you are...
CONTROLLER: Guards
MONIA: You have no guards - they are all dead.

39. 1 C
2-shot
MONIA/ANAT

ANAT: (TO DR. WHO & JO) Are you all right?

40. 5
A/B

-14-

(2 next)

(on 5C/40)

DOCTOR WHO: Better for seeing you.

ANAT: Your coming with us.

(TURNING TO
SOME OF THE OTHERS.)

No harm must come to them. Too much depends on them.

(THEY NOD AND START
TO LEAD THE DOCTOR AND
JO OUT. /

41. 2 G

2-shot
MONIA/CONTROLLER

MONIA TURNS TO LOOK
AT THE CONTROLLER WHO
IS VERY APPREHENSIVE)

MONIA: Is for you my friend...

(SHE CHECKS HIS GUN
AS IF PREPARING
TO SHOOT THE CONTROLLER. /

42. 1

MCU DR. WHO

AT THE DOOR THE DOCTOR
TURNS)

43. 2

CU MONIA

DOCTOR WHO: Killing him won't do
any good. /

MONIA: You don't know how much blood
there is on his hands.

44. 1

3-shot
MONIA/ANAT/
DR.WHO

DOCTOR WHO: He's not the real enemy.

MONIA: But he's helped the Daleks -
worked for them.

DOCTOR WHO: They'd always have found
someone. Leave him.

(BEAT)

ANAT: Right - let's go.

(on 1C/44)

LET THEM GO
PAN TO CONTROLLER
& GO IN FOR REACTION

(MONIA PUTS HIS
GUN AWAY. THEN
HE SIGNALS TO THEM
ALL TO LEAVE.

AS THEY GO WE CLOSE
IN ON THE CONTROLLER.
DEEPLY AFFECTED BY
THIS EXPERIENCE.
(A MAN WHO'S CONSCIENCE
IS TRULY BEGINNING TO
GIVE HIM HELL)

FADE DOWN

/1 & 2 to CELL SET/

FADE UP

45. 3 G
WIDE ROOM
INC. GUERILLAS,
DR. WHO & JO

HOLD THEM FWD.
BUT FEATURE
MONIA REAR

5 INT. UNDERGROUND CELL. DAY. (boom A.2)

(EMPTY. THEN THE
DOOR CREAKS OPEN AND
THE GUERILLAS COME
WE RILLY IN.

ANIT, MONIA WITH JO
AND THE DOCTOR. ALSO
SOME OTHERS INCLUDING
ONE OR TWO QUNDED.

THEY FLOP DOWN. THEN
ANIT GOES TO TALK
WITH A GUERILLA IN
CORNER. (WE DON'T
HEAR WHIT SHE IS
SAYING)

MONIA: (OVER THIS) Welcome to our
humble headquarters. This is how we
are forced to operate.

(on 3G/45)

(ANAT COMES OVER)

ANAT: Boaz is dead - and Mark.
Jan's badly wounded.

MONIA: (LOOKING AT THE DOCTOR) Let's
hope it was worth it.

MIX TO

TELECINE 3

(TX. 35)

S.O.F.

Ext. Styles House. Day

(40 secs.)

3 to G

(2 next)

Several unit jeeps drawn up.
A feelin' of considerable
military activity.

We discover the BIG DING with
YATES looking very worried.

BIG DING: Then search again, Yates.

YATES: We've been through every inch
of that tunnel sir.

BIG DING: Even the Doctor can't
vanish into thin air. He must
be somewhere. Extend the radius
of the search.

YATES: I'll need more men sir.

BIG DING: You can have all you want.
This house is top priority from now on.

A motor bike roars into the
drive and stops by them.
The DISTRICT HEAD hands the
BIG DING a telegram. He
reads it.

BIG DING: Styles and the other
leaders are arriving by special
plane at AF Hansten at six this
evening.

(on film)

-19-

Ext. Musterly House Grounds. Day.

Sold UNIT MEN patrolling. They
are hunting ~~privately~~.

As they move out of shot we pan
slowly to discover SHULL. He is
still wounded and clearly in a
weakened condition but he can
walk properly now.

He feels inside his battle dress jacket.
And he takes out the package of
explosives, looks at it and re-
places it.

After making sure that the coast
is clear he makes a dash into the
long grass along the embankment.

We see him making his way carefully
through it. When he gets to the top
of the embankment he finds his soaring and
moves out of shot.

END TELECINE 3

MIX TO

(2D, 3C, 1E, A2)

46. 2 D 6. INT. UNDERGROUND CELL. DAY

BRICK FEATURE
PAN DOWN OR ZOOM
OUT TO 4-shot

-19-

(3 next)

(on 2D/46)

-20-

(RECORDS OF THE MEDICAL RECORD
AND POSITION TO DOCTOR
WHO AND JO)

JO: But how do you know all this?

(Onto Page 21)

MONIA: There are books. Even during the wars some people were able to study...to write the history of it

JQ: What do you think's not yet happened is to us history...

DOCTOR DO: And this history of yours tells about Sir Reginald Styles?

Yes,

MONIA: He pretended to be working for peace but he really only wanted power for himself.

DOCTOR DO: And this conference he called was just a trick? /

47. 3 C
MCU MONIA

MONI: He managed to lure world leaders to a conference in a remote country house and pretended that they needed total secrecy if their meeting were to succeed. but then

, there was a devastating explosion.

48. 1 E
MCU ANAT

ANAT: Styles was killed with the others. He must have set a bomb and activated the charge. /

49. 3
A/B

MONIA: There were accusations and counter accusations -- then the wars started. It was the turning point -

50. 2
4-shot

JQ: (TO DOCTOR) If this is true, Styles must be completely round the bend!

(1 next)

And so you came back into our time.
DOCTOR WHO: (TO NICHIA) " " "
to kill Styles before he could
carry out his plan.

MUNIA: Yes. We have been fighting the Daleks for years. But it was hopeless. Eventually we must lose. So we thought ... what else could we do?

(ANAT TAKES UP THE
STORY) /

51. 1

MCU ANAT

ANAT: We learned through one of our spies that the Daleks had to create a time machine. We even managed to steal a copy of the plans. Then we built our own.

So that

ANAT: We could go back into history to the point where things had started to go wrong.

52. 3

MCU MONTA

MONIA: With one action we could stop them. Mankind could have a chance to take another direction.

53. 2

4-shat

always

Even now

NAT: ... , the transfer isn't
stable. People materialized in your
time, then just faded away.

JO: The ghosts that Styles saw?

(3 next)

54. 3
A/B

MONIA: ('NODS)

OMIA: Somehow the Daleks learned what we were doing. They sent security squads back into your time after us.

55. 1
A/B

UNIT: And they got

MONIA: One of the men

56. 2
3-shot

DR. WHO: You remember Jo? The man we found by the tunnel. The one who vanished from the ambulance

UNIT: Yes we fixed on the tunnel as a point that was stable in your time and ours. We used it as a transfer Point. You know the rest.

STET.

MONIA: But why did you go to so much trouble to rescue us? Believe me I'm grateful, but -

57. 3
A/B

You told us

MONIA: You know you're an old enemy of the Daleks. Surely you'll help us to beat them?

58. 2
MCU DR. WHO

DR. WHO: What do you expect me to do?

59. 3
A/B
GO IN TO CU

MONIA: You can succeed where we failed, Doctor. We want you to return to your own time and kill Styles!

(NO SCENE 7)

S.O.F.

TELECINE 4 (TK.35)

Ext. Styles House Day;

Near of.

Shots of UNIT MEN hunting.

Then in BIG FOREGROUND SHOT MOVING

INTO FRAME, IS STUART.

Somehow he has managed to reach
the house without being seen.

He now watches as various UNIT
MEM patrol by the back of the house.

He waits for one PATROL to pass.

Then he makes a dash to the house.

We see him reach a back door.

If possible there should be a coal
house or some kind of entrance leading (cont.)

(on film)

-24-

cont....

down to a cellar.
Steps down to an outhouse.
He goes in door.

END TELECINE 4

(2D, 3H, 1E, A2)

60. 2 D 3. INT. UNDERGROUND CELL. DAY
MCU DR. WHO (IS IMPAILED)

HOLD HIS RISE
TO 4-shot

DR. WHO: You're asking me to commit
murder.

(HE RISES)

ANAT: We're asking you to kill one
man - and prevent millions more
dying.

(TURNS TO ANAT)

DR. WHO: It's still murder.

61. 3 H
MCU MONIA

MONIA: Isn't it worth it to save
the human race from the Daleks?

62. 2
A/B

(TURNS TO MONIA)

DR. WHO: But would it?

ANAT: We've told you how it happened.

(1 next)

(On 2D/62)

- 25 -

DOCTOR WHO: Your history books could be wrong.

(ANAT MAKES A GESTURE OF EXPLANATION)

Listen. Return us to our time. Now we know the future there may be other things we can do to help . . .

63. 1 E
MCU ANAT

ANAT: We're wastin' valuable time, Nonia . . . every minute that goes by . . .

64. 3
MCU MONIA

MONIA: Doctor - will you help us.
It's our only chance . . .

65. 1
MCU JO
HOLD HER RISE

(On to page 26.)

(2 next)

- 25 -

(DOCTOR WHO STRIDES
ACROSS IN ANGUISHED
INDECISION)
JO RISES)

66. 2 D
4-shot

JO: I still can't believe in Styles
as a ruthless murderer.

DOCTOR WHO: I agree, Jo. Vain to the
point of arrogance. A trifle
obstinate at times, but basically
a good man.

(DR. WHO CROSSES TO MONIA)

DOCTOR WHO: (THO GUTFULLY) So if it
happened - how did it happen (TO
MONIA) Are any of your people still
in our time zone?

MONIA: No.

NAT: There's Shura ... if he's still
alive (TO DOCTOR WHO) He left us to
send a message when ...

We never saw or heard from him
again. We assumed he must be dead.

MIX TO

/BOOM Bl/

67.

5 F
WIDE CELLAR
INC. SHURA
CRAB L. TO HOLD
HIM FWD.

9. INT. STYLES CELLAR. DAY.

(on 5E/67)

-27-

AND GO IN
ON BOMB

(THE CELLAR IS EMPTY. SHUFLY STAGGERS
IN, LOOKS AROUND. HE TAKES THE
PLASTIC-WIRED MACH GUN FROM INSIDE
HIS JACKET, PULLS OUT THE GUN BLADES
AND A DETONATOR, THEN BEGINS TO
ASSEMBLE THE COMPONENTS IN ONE
BOMB, WORKING WITH GREAT DIFFICULTY
DUE TO HIS WOUNDED CONDITION)

(2D, 1E, 3H, A2)

68.

2 D
4-shot

10. INT. UNTIL GUN IS SET. DR. WHO

DR. WHO: (ANGRY) Look, why are you so
interested in Sura.

DR. WHO: I'm curious, that's all.

DR. WHO: (BITTER) Curious? That's funny.
Good friends of mine got killed to
save you and you're curiosities.

DR. WHO: Listen.

(DR. WHO CROSSES)

DR. WHO: Please believe me. I'm com-
pletely with you about the ends. I
only disagree as to the means.

(CUT TO T)

DR. WHO: (TO T) All right. What
do you want to know?

(DOCTOR WHO IS THINKING HARD)

69.

1 E
3-s ANAT/JO/DR.WHO

(3 next)

DOCTOR WHO: (TO ANAT) Tell me ... what equipment did you take on your mission to the twentieth century?

ANAT: Usual battle gear ... radio ... disintegrators ...

DOCTOR WHO: Any sabotage equipment?

ANAT: Only a few charges of Dalekanium.

DOCTOR WHO: Dalekanium?

ANAT: It's a highly effective form of explosive. We stole the formula from the Balaks.

70. 3 H
MCU MONIA

DOCTOR WHO: Could it destroy a house? /

71. 2
MCU DR. WHO

MONIA: What are you driving at Doctor? /

72. 3
A/B

DOCTOR WHO: I'm not sure ... but you said Styles' house was destroyed by an explosion ... killing the world leaders. (TURNS)

73. 2
A/B

MONIA: So? /

(A BLAST. THEN "
DOCTOR WHO GETS IT")

74. 1 E
3-shot
ANAT/JO/DR.WHO

DOCTOR WHO: (WILDLY EXCITED) Don't you see? It's happened before. /

ANAT: What has?

(3 next)

DR.WHO: Everything. You think you went back to change history...But you didn't change anything. You were part of it.

MONIA: What are you talking about?

DR.WHO: If St les didn't cause that explosion, someone else must have....

ANAT: Obviously. But who else?
Shura?

DR.WHO: Isn't that what he'd do? The last desparate suicidal attempt to carry out his order.s

MONIA: It's possible. I suppose but...

DRWHO: Don't you see? You're trapped in a temporal paradox. Styles didn't kill these world leaders and start the war. You did it yourselves!

TK 5

Dr.Who and Jo and Guerillas work their way towards the tunnel entrance. The Guerillas take up defensive positions. Jo and the Doctor enter the tunnel. Monia gives time machine to Dr.Who.

MONIA: Right. This is it. You're sure you know how to work it.

TELECINE 5

(TK.35)

S.O.F.

Ext. Tunnel entrance. Day

(rec. break next)

- 33 -

DOCTOR WHO: It's simple enough.
bit too simple for my liking.

MONIA: Well ... good luck. We'll stay here and ev r you. Just in case.

DOCTOR WHO: Goodbye.

JC: Take care ... all of you.

END TELECINE 5

RECORDING BREAK: FOR REPOSITIONING

(3B, 2B, 5A, 1B,
4X on chromotrope)

80. 3 B

THRU' LADDER
INC. JO & DR. WHO
LET THEM GO

(DARKNESS. SILENCE.
WATER DRIFFLING IN THE
DISTANCE.)

THROUGH A BROKEN SECTION
IN THE WALL OF THE TUNNEL
DOCTOR WHO AND JC PITTERGE
INTO MAIN TUNNEL.

THEY PROCEED WITH
CAUTION.

OF LET THEM GO FORWARD
INTO THE DARKNESS.

THEN CLOUTIER ZOOMS BACK
SLIGHTLY TO SHOW
MONSTERS WAITING.
THE MONSTERS NOW MOVE
OFF AFTER THEM.

82. 5 A

EMPTY TUNNEL
INC. DR. WHO & JO

AS DOCTOR WHO AND JC
MOVE FORWARD THEY
SUDDENLY FREEZE.

HOLD THEM FWD.
INC. EACH SIDE OF
CAMERA 2 MONSTERS

IN FRONT OF THEM
STAND TWO MORE MONSTERS.

83. 1 B

MCU CONTROLLER

THE CONTROLLER EMERGES
FROM THE DARKNESS.

(5 next)

~~INSERT~~

~~Shots 98
98, 109~~

93. 2 F
MCU CONTROLLER

14. INT. DALEK INNER M. D.V. (2F, 1D, 4D, Cl + complimentary picture amplifier)

(CONTROLLER FACES THE DALEKS. THE GUARD STANDS A DISTANCE AWAY)

94. 1 D
DALEK

CONTROLLER: I'm sorry but they were too quick for us. They escaped in the darkness.

95. 2
A/B

STET 94

DALEK: You are lying. You betrayed us.

96. 1
A/B

CONTROLLER: No. I told you before that the security guards were no use against humans. They can't cope.

97. 2
A/B

DALEK: You are a traitor to the Daleks. You must be exterminated.

(THE CONTROLLER HAS HIS FINAL AND LAST MOMENT OF DIFIANCE)

98. 1
CU GUN

STET
98.

CONTROLLER: Who knows? I may have helped to exterminate you!

(2 next)

/BOOM C1/

DALEK

78. 4 A II. INT. INNER ROOM DAY
GROUP SHOT
FEATURE CONTROLLER

INSERT After 82

JACK: You have failed the Daleks.
The Doctor has escaped.

11
Our to
shop
also

COMMILER: He will be recaptured I swear
swear it!

(1 next)

99. 2
WIDE CONTROLLER

GO TO NEGATIVE &
BACK TO POSITIVE

(THE DALEK POINTS HIS
RAY GUN AT HIM AND
FIRES. THE CONTROLLER
DIES.)

(THE DALEK TURNS TO
THE SENIOR GUARD)

100. 4 D
3-shot
DALEKS & GUARD

DALEK: You have proved yourself worthy
to be the new Controller; but be
warned. The Daleks demand total
loyalty from those who serve them.

GUARD: Of course

(THE GUARD ALLOWS HIMSELF
A SLIGHT SMILE.)

THE HF GOES OUT

(THE DALEKS CONFIDE)

101. 2
3-shot DALEKS

DALEK ONE: We must follow them through the *Ster*
20th Century time zone.

*over
shot 96*

DALEK TWO: The planet conference must
be destroyed ... war must break out ...

DALEK ONE: The Dalek conquest of the
planet earth must not be reversed.

(HF TURNS AND LEADS THE
WAY TO THE DOOR. THE
OTHER DALEK FOLLOWS.)

MIX TO

102. 5 F
CU BOMB

15. INT. STYLES CELLAR. DAY

/BOOM B1/

PAN ALONG WIRE
TO MCU SHURA

On the top of the cutting
BENTON is talking to some
UNIT men who have been searching
the area. Then one of the
men points. BENTON turns.

DOCTOR WHO and JO come running,
out of the tunnel. They see BENTON
and start running to him.

BENTON takes out his radio.

HE Switches off. Then
turns as Dr.WHO and JO come
running towards him.

SOLDIER: Sergeant - it's them

BENTON: Sergeant Benton to UNIT HQ.
We've found them.... Get a jeep over
here pronto.
(TO DR.WHO) This way doctor.

END TELECINE 6

- 34 -

RECORDING BREAK

(SHOULD IT'S NOW COMPLETED
THE ASSEMBLY OF HIS BOMB.

HE HAS USED AND THE PIECES
OF PLASTIC IMPROVISED HIS
BOMB ON HIM AND HAS MANAGED
TO WIRE THEM TOGETHER INTO
A KIND OF BOMB.

NOW HE IS PULLING OUT
SO I WIRE TO A CAMSHIFT
DETONATOR. IT ALL SEEMS
ALL RIGHT.

NOW HE LOOKS UP, AS IF
TO SAY THAT ALL IS READY AND
IT'S ONLY A MATTER OF
WAITING FOR THE NIGHT
TO COME.)

TELECINE 7: (TK.35)

S.O.F.

Ext. Styles House Day

Several Official looking
cars are drawn up in the
drive. Also some CUE-
RIDERS on motor bikes.

VARIOUS DELEGATES are getting
out of the cars dressed in
an assortmant of gear to
suggest that most of the
leading countries of the
world and a few others are
represented.

SOME BLACK AND YELLOW
MAY AS WELL AS WHITE.

They are moving into the
house.

~~FRIM.~~

~~Exhibit.~~

(super slide next)

(on film)

37A

As the various DELEGATES arrive,
a TELEVISION REPORTER is delivering a hushed, reverent commentary into a hand-mike.

SUP. SLIDE

Alex MacIntosh
(Auderley House)

FADE SUP.

We see STYLES arrive and go into the house.

TV REPORTER: Here in the peaceful heart of England there will soon be the place what may well be the most important Sun it Conference of the Century. The peaceful atmosphere of this Georgian country house gives little indication of the underlying tension of the occasion... a desperate last minute attempt to stem the rising tide of international tension that seems to be moving the great powers to the brink of a third world war.....

END TELECINE 7

TV REPORTER: (V.O.) Arriving now is Sir Reginald Styles, who with his team of government aides has been working round the clock to make this meeting possible. Sir Reginald himself has just returned from an eleventh hour trip to Peking where his success in persuading the Chinese leaders to reconsider their walk-out, gave the first real chance of success to these talks - talks on which the fate of the entire world may well depend.

RECORDING BREAK: Cameras to reposition

/BOOM C2/

103. 1 H 15 A INT. STYLES HALL DAY

WIDE SHOT WITH
GUARD
INC. STYLES, BRIGADIER (STYLES IS TALKING TO THE
& AIDE BRIGADIER.)

STYLES: Everything set up Brigadier?

(film next)

BRIGADIER: Yes sir. Though I still feel
..... (STYLES INTERRUPTS HIM)

BRIGADIER: We won't waste time on formalities. The sooner we get down to business the better.

(JO, DR WHO, AND THE DOCTOR RUSH INTO THE HOUSE. STYLES IS TO FOLLOW THEM IN.)

TELEVISION 8. Ext. Styles House Day.

The jeep pulls up by the house and DOCTOR and JO jump out, and rush up the steps.

END TELEVISION 8.

(4E,1H,C2,A3)

104. 4 E 15 B. I. A. STYLES HOME. DAY
2-shot
BRIGADIER/STYLES (JO AND THE DOCTOR RUSH
INTO STYLES' HOME. BRIGADIER)

INC. DR. WHO & JO
INTO 4-shot

DOCTOR: Get everyone out of the house.

BRIGADIER: Where the devil have you been?

Never mind that now.

DOCTOR: You must clear the house at once.

STYLES: (TO THE BRIGADIER)
 What's the man talking about?

(IT IS THIS ONE WHO IS GOING
TO TRY TO GET THEM TO GO
INTO THE TUNNEL. HE IS GOING
TO TRY TO ARGUE WITH THEM TO CON-
VINCE THEM OF WHAT IS HAPPENING.)

105. 1 H
CU JO

JO: Do as he says. There isn't much time!

TELECINE 9

S.O.F.

Ext. Tunnel Entrance. Day

ONE by ONE THE DALEKS and MONSTERS emerge from the tunnel (REPEATED SHOT)

CUT TO A PATROL OF UNIT 12B on the embankment see them and react with astonishment. They start to shoot at them. But the shots have no effect. Then the leading DALEK turns his ray gun on them and blasts them.

A moment's hesitation to get their bearings and the DALEKS start off towards STYLES HOUSE.

End TK 9

(1H,4E,A3,C2)

106. 1 H
MCU DR. WHO

16 INT. STYLES HALL DAY

(THE ARGUMENT IS STILL GOING ON. STYLES AND DOCTOR WHO BOTH VERY ANGRY.)

DOCTOR WHO: Try and use your intelligence man - even if you are a politician!

107. 4 E
2-shot

STYLES: Brigadier, if you can't get this lunatic out of my way -

BRIGADIER: I know it all sounds incredible sir, but the Doctor usually knows what he's talking about.

(STYLES FORCES HIMSELF TO BE CALM)

GO IN TO
CU STYLES

STYLES: Arranging this conference was an almost impossible task. It is no exaggeration to say that the peace of the world depends on it's success. I will not jeopardise that success now!

108. 1
CU DR. WHO

(DOCTOR WHO GIVES UP)

DOCTOR WHO: Brigadier, get this man and all the delegates out of this area immediately. Use force if you have to - / Jo - you wait here.

109. 4
4-shot
LET DR. WHO GO

(DOCTOR WHO RUSHES TOWARDS THE CELLAR)

BRIGADIER: Sir Reginald please....

STYLES: No! I will not permit it!

BOOM B1

17. INT. STYLES CELLAR. DAY

110. 5 F
WIDE SHURA & DOOR
INC. DR. WHO
HOLD HIM FWD.

(SHURA IS PREPARING TO FIRE HIS GUN. THE DOOR AT THE TOP OF THE STAIRS OPENS AND DOCTOR WHO RUSHES IN.

HE SEES SHURA AND STARTS DOWN THE STAIRS.)

(SHURA IS DIED, HE LOST DALEHOUSE
HELT GOING ON BY HIS DAHER IN HON
TO CALL Y OUT HIS SITION AND KILL
STYLES)

SHURA: Get back - unless you want to
die too!

STYLES: Must kill Styles... prevent
the war.

DR. WHO: Shura listen to me. Styles
and the others are already leaving the
house. Set off that bomb and you'll be
sacrificing yourself for nothing.

TALESIDE 10

(TK.35)

S.O.F.

Batt. Tunnel Entrance Day

The UNIT SOLDIERS are still
failing to stop the advance of
the DALEKS and TRAVEL ALONG THE
MORPHS.

DENTON pulls out his sonic-tellie
and calls the Brigadier.

The battle goes on round him. We
don't hear what he says.

END TK.10III. 1 H17. INT. STYLES HALL DAY/BOOMS A,3,C2/

5-shot WITH
YATES IN F/G

(STYLES WATCHES IMPATIENTLY AS THE
BRIGADIER TAKES HIS CALL.)

YATES: (INTO R/T) Kook Benton, hold them back as long as you can!

BRIGADIER: This house is under attack by a hostile force. You will consider yourself under my orders.

STYDES: Brigadier, I warn you.....

DAIS DINA: Be quiet! Yates!

(YATES RUSHES UP)

YATES: Sir?

BRIGADIER: Get Sir Reginald and all the delegates away from the area at once. Use the FRONT Exit.

(BRIGADIER EXITS)

LET BRIGADIER
& SOLDIER GO

THEN LET STYDES
& YATES GO

STYDES: I absolutely refuse.....

(STYDES IS OUTRAGED)

YATES: Sir Reginald - please...

HOLD JO WITH
OUT ADJUSTING TO
DOUBLE DOOR

STYDES: But my papers...the documents.

AIDE They're all here sir. (INDICATING
SUITCASE ON)

YATES: Well I suppose I must agree.
But under protest.

YATES: (TOKING DINA) This way Sir Reginald.

(STYDES GOES)

S.O.F.

TELEPHONE 11. (TK. 35)
Ext. Stydes house. Day.

The UNIT in battle order are watching as the tanks now come into sight.

BETTER and the TANKED BUILDINGS cannot be seen.

As the TANKS get nearer and nearer to the house the UNIT start to fire.

(continued next page) fall but the D 42's

(5 next)

~~Tank Exit~~
~~of Brigadier~~

(on film)

TELECINE 81 (Continued from previous page)
A COUPLE OF MOISTERS FELL but the
DALEKS are untouchable.

THE UNIT 11 fire again.

BUT the DALEK S continue towards
the house, blasting any UNIT MAN who gets in
the way.

Re-en. Styles House Day

We see amazed DELEGATES being
bustled out of the house and into
cars by UNIT and UNIT MEN SCENE .

Ext. Styles House Day

The battle continues.

It becomes clear that the DALEKS
are going to get to the house.

MID TELECINE 11

Upset hot before
car flag ✓

(5F, 3H, B1)

112. 5 F
3-shot
JO/DR.WHO/SHURA

18. I.R. STYLES CELLAR. DAY

(JO ARRIVES AT THE CELLAR
DOOR ABOVE DOCTOR WHO WHO
IS NOW AT THE FOOT OF THE
STAIRS)

113. 3 H
MCU SHURA

JO:(SHOUTING) Doctor, the Daleks!
They're coming into the house.

114. 5
2-shot
JO/DR.WHO

SHURA: Daleks - you're lying.

No she's not.

DR.WHO: They've come to make
sure their version of history
isn't changed.

(TO JO) Is everyone out of the
house?

115. 3
MCU SHURA

JO:Everyone but us! Hurry Doctor!

(SHURA IS CONVINCED HE HAS TO DO A DECISION)

(on. 3H/115)

SHURA: You two. Get out of here.
Let them come in. Leave them to me.

116. 5

3-shot

JO: No! You must come with us.

(SHURA INDICATES THE
BOMB)

SHURA: That's Iolekanium.
It's the only thing that's
effective against the Daleks.

117. 3
A/B

DOCTOR WHO: (DESPERATELY) We could
rig up a time-fuse ...

SHURA: No, the stuff's too unstable. The
isn't the time. This is some-
thing I must do myself.

118. 5
A/B

(DOCTOR WHO MOVED BY
HIS COURAGE)

DOCTOR WHO: Very well.

(HE TURNS AND CROSSES
TO JO - AT THE DOOR)

JO ...

119. 3
CU SHURA

(FOR A MOMENT SHE STAYS,
BUT THEN, WITH PAIN
IN HER FACE, RUNS FROM
THE ROOM.

DOCTOR WHO FOLLOWS HER.

TELECINE 12

(TK.35)

Ext. Styles House Day

SHURA NOW MAKES HIS FINAL
ADJUSTMENT TO THE BOMB AND THEN
PUTS HIS HAND TO THE DETONATOR)

S.O.F.

(1 next)

TELECINE 9

Ext. Styles House. Day.

A side door. We see the DOCTOR and JO leave. Follows them as they run to join the BRIGADIERS.

The battle is still raging with UNIT MEN still trying to prevent the DALEKS getting to the house.

DOCTOR: NO: Tell your men to fall back. Let the Daleks get into the house. (SEEING BRIGADIER HESITATION) It may not make military sense but it's the only way.

BRIGADIER: All right.

He takes out his radio.

BRIGADIER: To all units. Let them pass. Regroup on main road. (SWITCHES OFF) You come with us.

They all quickly pile into the BRIGADIERS JEEP and drive quickly off.

STAY ON the house and watch as the last of the DALEKS enter the house by the front door.

END REEL/SCENE 12

(1F,A3,C2)

120.	1 F	19. INT. STYLES HALL. DAY
		WIDE HALL
		INC. 2 DALEKS
		HOLD THEM FWD.
(DALEKS ARE ROLLING AROUND, SEARCHING)		

DALEK: ONE: Where are the delegates?

DOCTOR WHO: Where is the man Styles?

DALEK: ONE: They must be found
and exterminated.

/BOOM B1/

19.4 INT. CELLAR, D.Y.

121. 5 E
CU SHURA
GO IN ON
DETONATOR

(SHURA STAINS GLASS - HE HAS
HEARD THE DALEK VOICES)

SHURA: (SOTTER TO HIMSELF)
Oh no, not this time. This time's
going to be different.

(SHURA PRESSES THE BUTTON
ON HIS DETONATOR)

Telecine 13. (TK.35)

S.O.F.

MODEL SHOT.

The house vanishes in one
stupendous explosion followed
by a huge cloud of smoke.

CUT:

Ext. Country road. Day.

DOCTOR WHO with the BRIGADIER, JO
and STYLES. The conference people in
B.G. They all watch the cloud of
smoke rising from behind the trees.

JO is in tears.

STYLES turns to DOCTOR WHO:

STYLES: What happened?

DOCTOR WHO: Your conference has
been saved, Sir Reginald. Now it's
up to you and your friends here to
make sure it's a success. You still
have a choice.

(on film)

STYLES: Don't worry ... we all know what will happen if we fail.

DOCTOR WHO: So do we. We've seen it. Haven't we Jo?

He leads JO away, leaving a thoughtful STYLES.

END TELECINE 13

RECORDING BREAK

SHOOT PRE-RECORDING SEQUENCES HERE - SHOWN AS SHADED AREAS

REST OF DIALOGUE TO BE READ IN 20. INT. UNIT H.Q. CORRIDOR OUTSIDE. UNIT L BOMBAY. DAY. (PRE-RECORDED)

(DOCTOR WHO STRIDES LONG, FOLLOWED BY JO)

DOCTOR WHO: Now if only I can get in a spell of uninterrupted work ...

(HE FLINGS OPEN THE L BOMBAY DOOR AND WALKS IN)

DOCTOR WHO WALKS IN,
JO AT HIS HEELS.

Pre-rec.

122. 1 G

2-shot
with F/G SHOULDER

THEY STOP SHORT IN AMAZEMENT. FROM THEIR P.O.V. WE SEE ANOTHER JO GRANT STANDING BY THE TARDIS CONSOLE AND THE LEGS AND FEET OF ANOTHER DOCTOR WHO PROJECTING FROM BELOW IT.)

BOOM A.4

JO: Doctor!

DALHO: First it is - then it isn't. There are all kinds of futures, you know.

JO: Futures with Daleks in?

(DALHO STOPS WORK FOR A MOMENT)

DALHO: It's possible Jo,

DALHO: But surely the Daleks were all destroyed....

134. 1 J
CU DR. WHO

135. 5 H
WIDE 3-shot
GO IN ON TARDIS
FEATURE

DALHO: I thought I'd destroyed them once before, but I was wrong. I just set the Tardis working again, Jo. I think I'm going to need it.

TELECINE CLOSING TITLES EFFECT (TK.35)

TAPE

SUP. SLIDES

1. Dr. Who
JON PERTWEE
2. Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
3. Jo Grant
KATY MANNING
4. Controller
AUBREY WOODS
5. Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
6. Anat
ANNA BARRY
Monia
VALENTINE PALMER
7. Shura
JIMMY WINSTON
Boaz
SCOTT FREDERICKS.

cont...

C A S T L I S T

Dr. Who JON PERTWEE
Jo Grant KATY MANNING
Brigadier Lethbridge-
 Stewart NICHOLAS COURTNEY
Captain Yates RICHARD FRANKLIN
Sergeant Benton JOHN LEVENE (FILM ONLY)
Anat ANNA BARRY
Controller AUBREY WOODS
Monia VALENTINE PALMER
Boaz SCOTT FREDERICKS
Shura JIMMY WINSTON
Sir Reginald Styles WILFRID CARTER
Miss Paget JEAN McFARLANE (FILM ONLY)
Senior Guard ANDREW CARR
Ogrons RICK LESTER
 MAURICE BUSH
 DAVID JOYCE
 FRANK MENZIES

 BRUCE WELLS)
 GEOFFREY TOLD) FILM ONLY

Daleks JOHN SCOTT MARTIN
 RICKY NEWBY
 MURPHY GRUMBAR

Dalek voices OLIVER GILBERT
 PETER MESSALINE

Extras:

Dalek girl technician KAREN BURCH
U.N.I.T. Guard DAVID MELBOURNE
Guerillas EMMETT HENNESSY
 STEPHEN ISMAY
 JIM DOWDALL
Styles' Aide DESMOND VERINI